

The Carmel Pine Cone

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For the People of the Monterey Peninsula and Their
Friends Throughout the World

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Demand Recall of Smith, Burge and Rowntree

"WHAT PUBLIC?" ... Mayor Smith

NOTICE of intention to circulate recall petitions are to be served today upon three members of the Carmel city council. Recall action against Everett Smith, mayor; Bernard Rowntree, fire commissioner; and Joseph Burge, police commissioner, was decided upon at a meeting of about 35 representative citizens Monday evening at Legion-Manzanita hall. A committee consisting of Frederick R. Bechdolt, E. A. H. Watson, Col. C. G. Lawrence and Claribel Haydock Zuck was appointed to draw up a formal statement of reasons why the recall is deemed necessary. This statement appears as a legal publication in this issue of The Pine Cone.

A period of 21 days must elapse after the notice of intention before circulation of recall petitions begins. These must be signed by 25 per cent of the total number of voters who voted the councilmen, now sought to be recalled, into office. During the period of grace the objects of the recall are given an opportunity by law to answer publicly the accusations made against them in the notice of intention.

Between now and the expiration of the 21-day period, it is the plan of recall proponents to hold a public mass meeting at which candidates will be nominated. Due to recent changes in the law, two elections are necessary. The first is to decide whether the officials under fire shall be recalled. Each name is voted upon separately, and a simple majority decides the issue in each instance. The second election is then held to fill vacancies of the officials recalled, who are ineligible as candidates in the second election.

Reasons for the recall are thus stated in the notice of intention:

"The unfair and entirely illegal dismissal of an extremely competent public servant by the city council of Carmel-by-the-Sea has resulted in the discovery, by the signatories and many other citizens, of gross incompetence and inefficiency on the part of three of our council members.

"Waste of taxpayers' money in connection with the new firehouse and the recent audit; needless waste for outside legal opinions while the city attorney was receiving \$75 monthly

for his services; ordinances and resolutions haphazardly adopted and inimical to public interest; council meetings held contrary to law and action taken without the public's knowledge—this waste, inefficiency and incompetence has been traced directly to Mayor Everett Smith, Councilman Bernard Rowntree, and Councilman Joseph A. Burge.

"When an aroused public, forced to take direct action for its own protection, demanded an explanation from the city council, it was told by Mayor Smith, supported by Councilmen Rowntree and Burge, that 'the council is not accountable to the public for its actions.'

"When elected representatives of the citizenry take far-reaching and hazardous action in secret and disavow responsibility no other course is left except to recall such men from office before further damage is done to the City of Carmel-by-the-Sea and an increased burden laid on the taxpayers."

The three councilmen under fire are members of the finance committee, therefore held directly accountable for spending of public money. Councilman Rowntree has been under criticism since the building of the firehouse, which the council authorized him to supervise. Friction developed between Rowntree and the supervising architect, Milton Latham, who resigned. This occurred

(Continued on page 2)



SO THE PEOPLE MAY KNOW

IN THIS issue The Pine Cone presents a number of stories of recent developments in city affairs which have not previously been disclosed. These stories were "inspired" by no individual or group of persons. They are the result of original research by The Pine Cone. The editor of The Pine Cone began to suspect a number of weeks ago that there were a good many matters of civic interest on which the public was not completely informed, and at that time began gathering data. It was The Pine Cone which first disclosed a "drastic change of policy" contemplated by the council; namely, the abolition of the office of city attorney and hiring of special counsel for the city's legal affairs. In the belief that this would be a disastrously foolish move, The Pine Cone two weeks ago published a story urging the citizens of Carmel to be present at the council meeting at which we had reason to believe this matter would be forced into the open. Subsequent events have proved that The Pine Cone was accurate in all its facts. The facts could not be disclosed two weeks ago, because The Pine Cone was acting on confidential information.

Before writing that story, the editor and associate editor of The Pine Cone made an effort to meet with the council to discuss the matter. We were prepared to take the grave step of attempting to "influence" the council; not, however, from its intention of asking Argyll Campbell to resign as city attorney. We have contended consistently that that is the council's privilege. But we had also learned of the plan to

"abolish" the office of city attorney, and the reasons behind this plan. We foresaw accurately just how this plan would appear to the people of Carmel, and we hoped at that time that it might not yet be too late to avert this disaster.

We had been informed that on a certain evening the council was to meet not in "executive session", but at a "special meeting", although the regular form of call for special meetings had not been complied with. We asked Councilman Rowntree as to the time and place of meeting, and he refused to give any information. No other member of the council could be reached by phone. Later we learned that Mayor Smith had refused to call the meeting in the irregular manner suggested to him. We also learned that the council had already put itself on record in the matter of "abolishing" the office; that the fat was in the fire.

The Pine Cone gave Argyll Campbell two opportunities to tell us that his resignation had been requested. He failed to take advantage of the opportunity. Mr. Campbell did not solicit the championship of The Pine Cone on his behalf, and he did not assist us in making the facts public. When we learned beyond the shadow of a doubt that his resignation had been requested, and the manner in which it had been done, he still declined to authorize us to publish the facts.

The Pine Cone has received very little help from any one in disclosing the whole situation in municipal affairs, and is acting entirely on its own responsibility.

City Insurance Award In Secret

Every year until this year the matter of city insurance policies has been taken up in open council meeting. This year when the matter came up at scheduled time, at one of the July council meetings, a veil was hastily drawn over it in the manner characterizing the present council during recent months. Councilman Rowntree is remembered to have said, "Here I'll take charge of that."

No further mention has been made of insurance in open meeting. At last week's council meeting, six warrants were paid to the Carmel Association of Insurance Agents. The amounts were \$980.82, \$287.56, \$111.00, \$26.40, \$20.25, \$15.82.

Councilman Bernard Rowntree and Councilman James Thoburn are both members of the Carmel Association of Insurance Agents.

MRS. BY FORD IN HOSPITAL
Mrs. Byington Ford is resting at Peninsula Community Hospital.

REGISTER NOW

Carmel citizens should register at once in order to vote upon the forthcoming recall election. Registration books are located at Stanford's drug store for the convenience of eligible voters. Register now!

City Expenditures Reach High Total

Warrants totalling \$6635.53 were paid out by the city council at its meeting last week. A demand from Shaff Brothers, auditors, for \$250, was held up for reasons not made clear; this would have brought the total to \$6885.53. The expenditures for the corresponding month a year ago were \$6131.61.

At the beginning of August, 1936, the general fund showed a balance of \$26,321.82. After the Aug. 1 bills were paid, the balance was \$20,190.21.

At the beginning of August this year, the balance in the general fund was \$20,506.63. When the bills were paid last week the general fund was left with a balance of \$13,871.10.

Have We a Building Code?

Council Writes Own Ordinances; Maybe "Bobbles" 'Em

HAS or has not Carmel a building code? Has or has not Carmel a building inspector? These questions arose this week in the process of sifting recent acts of the city council, since it has decided to dispense with the services of a city attorney and draw up its own ordinances. The council carelessly and hastily rewrote the ordinance adopting the Pacific Uniform Building Code after it had passed second reading. It substituted an "emergency" clause for the 30-day clause which would have allowed time for minor corrections. It changed the penalty clause in the ordinance, but not the penalty clause in the code. Therefore two penalties are prescribed for violation of the building code, and this irregularity possibly invalidates the whole thing.

When Argyll Campbell went to Washington early in July he left behind him an ordinance adopting the Pacific Uniform Building Code. The ordinance passed second reading at the final meeting he attended as city attorney, on June 30. Between its first reading on June 16 and that date, Councilman Rowntree had raised the point that he was informed it was illegal for a city of the sixth class to fix a maximum penalty as high as \$500 and six months in jail, as stated in the penalty clause in the code and ordinance. Campbell asked Rowntree if he would verify that point by writing in his name to the legal department of the League of California Municipalities, as he, Campbell, was leaving the next day. Rowntree said that he would do so, and did. The answer he received proved his contention.

The council then at its meeting of July 14 took a recess and rewrote the ordinance adopting the building code,

changing the penalty clause and also striking out the clause providing for a period of 30 days before the ordinance was to go into effect. An "emergency" clause was substituted, meaning that the code was adopted immediately after final reading and passage.

The council made the penalty for violations of the building code punishable by a maximum fine of \$300 or jail sentence of 90 days.

But the council failed to have stricken from the code the penalty clause contained therein, stating an entirely different penalty.

It was during this same recess that the council framed and/or decided upon and/or sent—with no record of its decision appearing in the minutes—the now famous wire informing Argyll Campbell that it had decided to abolish the office of city attorney, and requesting his resignation.

The council had just discovered how simple a matter it was to write its own ordinances.

Rummage Sale to Last Whole Week

The annual rummage sale for the benefit of Community church will open Saturday, Aug. 21, and will last for one week, until the Saturday following. The sale will be held in the vacant shop next to the Dolores Pharmacy on Dolores near Seventh. A wide variety of donated articles are now being received by the committee representing the church auxiliary, which sponsors the sale. Any article for household decoration or family use is suitable for the sale.

Composing the committee are Mrs. Everett Smith, chairman; Miss Frances Farrington and Mrs. Jessie Askew, markers; Mrs. Peggy Logan, in charge of the salesroom, and Mrs. Mabel Hart, treasurer.

William Claywell and Mary Jane Straub Wed

William (Bill) Claywell, the popular junior member of the firm of Claywells, father and son, proprietors of Dolores Pharmacy, is now a benedict. His bride is the former Mary Jane Straub of San Francisco, who has frequently visited in Carmel and has many friends here. The two were married in Reno last Friday, and after spending the week-end at Lake Tahoe, returned to Carmel to make their home.

Dr. D. T. MacDougal In Local Hospital

Dr. D. T. MacDougal, well-known scientist and director of Carnegie Coastal Laboratory here, has been under treatment at Peninsula Community Hospital this week, as a result of a leg infection contracted during a recent field trip down the coast. He is making satisfactory recovery and will be released in a few days, to return to his home in the Highlands.

Tarrants Bring Stock From Mexico for Shop

New residents in Carmel are Mr. and Mrs. Fred J. Tarrant and their 12-year-old daughter, Pat, who have recently moved to Carmel from Oakland and are making their home in Mrs. Dummage's cottage on Lincoln. The Tarrants made an extended trip in Mexico and were so entranced with all things Mexican, that they decided to stock up on Mexican products and start a shop in Carmel. Hence, as their first venture into the shop world they have opened an attractive store in the Seven Arts Court, called Tarrant's Mexican Arts featuring unusual and unique Mexican imports with emphasis on hand-made baskets made by a colony of Mexican people.

Demand Recall of Three Councilmen

(Continued from page 1)

some time after a collapse of a portion of the second story of the firehouse, during construction. It was announced publicly that a commission of WPA engineers was to conduct an inquiry into the accident, as the firehouse was a WPA project. It has never been definitely established that such an inquiry was held, and if it was, results were never made public.

There had been no important criticism of Mayor Everett Smith until after the council meeting last week, when Smith refused to acknowledge that no open action had been taken on the matter of "abolishing" the office of city attorney and requesting the resignation of Argyll Campbell, and expressed the opinion that the council was not accountable to the public, nor any portion thereof, for its actions. However, the criticism quickly broadened its base this week when word began to circulate of recent heavy expenditures of the council, particularly the fact that more than \$6000 has been taken from the general fund for the firehouse, just 50 per cent more than the voters authorized in last year's \$12,000 bond issue, and nearly \$4000 for an audit of the city books. Although the council was apparently precipitated into action leading to the dismissal of Campbell as city attorney by his failure, as they claimed, to give an adequate report on the audit, the council has as yet taken no action on the audit, although it has paid for a supplementary legal report.

Three members of the council have stated off the record that they regret the manner in which action against the city attorney was handled, if not the action itself. Thoburn has so stated publicly, adding that he was not in accord with the step, which was taken during a recess at a meeting from which he was absent.

Thoburn also stated, in answer to questions asked him by The Pine Cone, that he felt that recent actions of the council had been shrouded in unnecessary secrecy, and that he included himself in the action. Asked, "Do you believe that the office of the city attorney should be filled or allowed to remain vacant?" he answered, "I think it should be filled, if the proper man can be found. I shall try to see that this is done." Asked, "Do you approve of the method of hiring legal counsel as required?" Thoburn answered, "No, I regard that as too expensive and inefficient."

Miss Kellogg, in response to similar questions, stated that the council had not set out deliberately to deceive the public; that she believed the position of city attorney should be allowed to remain vacant for the time being; that the method of hiring legal counsel seemed best for the present.

Fire Destroys Barn On Van Riper Ranch

Police Chief Robert Norton happened to be coming back to Carmel on the Salinas highway Wednesday afternoon, when he glanced toward Carmel Valley and saw smoke. He decided to investigate and upon his arrival at the Charles Van Riper ranch he found the barn on fire and approximately five acres of grass and brush burning with no fire fighting apparatus in evidence. He phoned the Carmel valley fire department, 910-M, and upon its arrival the blaze was soon extinguished.

STOCKTON PASTOR TO FILL COMMUNITY PULPIT SUNDAY

Dr. Henry H. Frost, pastor of the Central Methodist church of Stockton will occupy the pulpit at Peninsula Community church Sunday, in the absence of Rev. Homer S. Bodley. Dr. Frost's subject will be "The Assurance of a Glorious Harvest".



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Mounting Municipal Costs

First Seven Months Expenditures Total \$37,781

BEFORE the first Monday in September, it will be the duty of the city council to set the tax rate for the coming year. Last year's tax rate was \$1.11, of which 83 cents is the rate for the general fund. If the council continues to spend money at the rate it has spent it for the first seven months of 1937, a considerable raise in the tax rate may be predicted. The total so far this year is \$37,781. Last year the total for the entire year was \$46,537.68, and the year before, \$39,621.

The two particular extra expense items this year have been the firehouse and the audit of city finances. In addition to the \$12,000 bond issue, the council has issued warrants on the general fund for a total of \$6293.66 for the firehouse. The services of C. L. Shaff, certified public accountant, to date have cost the city \$3,587.50. This does not include a claim for \$250, put in at the council meeting last week but held up for the time being. If that warrant is paid it will bring the total to \$3837.50. No one seems to know how much longer Shaff's services are to continue.

Two factors contributed to the firehouse costing the city directly \$18,293.52, together with the amount contributed by WPA, which originally was to have been \$9046. Figures on the amount ultimately contributed by WPA are not available. A year ago when the building was started, skilled labor was no longer available on the WPA rolls. Carmel had to agree that it would hire the skilled labor necessary to insure completion of the building before WPA would undertake its share of the job. It was believed at that time that the margin allowed for "contingencies" in the \$12,000 bond issue might be stretched to cover the additional labor costs.

Then came the firehouse collapse. No one has ever known who was responsible for the collapse, or how much it cost the city. But the records of warrants paid out for the firehouse do show the total spent; \$11,999.86 from the bond fund; from the general fund, \$6,293.66. None of these facts have ever been disclosed or reported upon by the city council as stewards of the public's money. They were unearthed by The Pine Cone, on its own responsibility.

C. L. Shaff, certified public accountant, was employed to audit the city books shortly after the municipal election of April, 1936. No time limit was placed on the job, and so far as anyone can learn, no date has yet been set for the completion of his work. The audit was accepted by the council about two months ago. At the

council meeting of July 7, the council empowered the finance committee to employ "legal and other services" to check on City Clerk Saidee Van Brower's report that she had found errors in the Shaff audit. The presumption was that the "other services" referred to Shaff. The warrant paid to Shaff early in July, \$250, was for setting up a new set of books. No one seems to know what books. The claim presented last week was for services on the books. No one seems to know what services. City Clerk Saidee Van Brower says that Shaff was to have set up some new books for her in January, but that she has not received them yet. Certain city records are being kept on slips of paper in cigar boxes, because the book that they should be transferred into is full. Miss Van Brower ordered a new book a number of months ago, but was told it was the "wrong kind", that a better one would be secured for her. She has never received it.

Last Chance to Enjoy "Tatters"

ON Sunday night, with its twentieth performance in a final gala evening, the long and successful run of "Tatters, the Pet of Squatter's Gulch" in the First Theatre in California, Monterey, will come to a close.

Galt Bell, the producer, brought Blackie O'Neill with him from Hollywood to be master of ceremonies in the final fling. Other original members of the cast were used last night as Mr. Bell brought theatrical producers with him who wished to see the piece as it was first produced here.

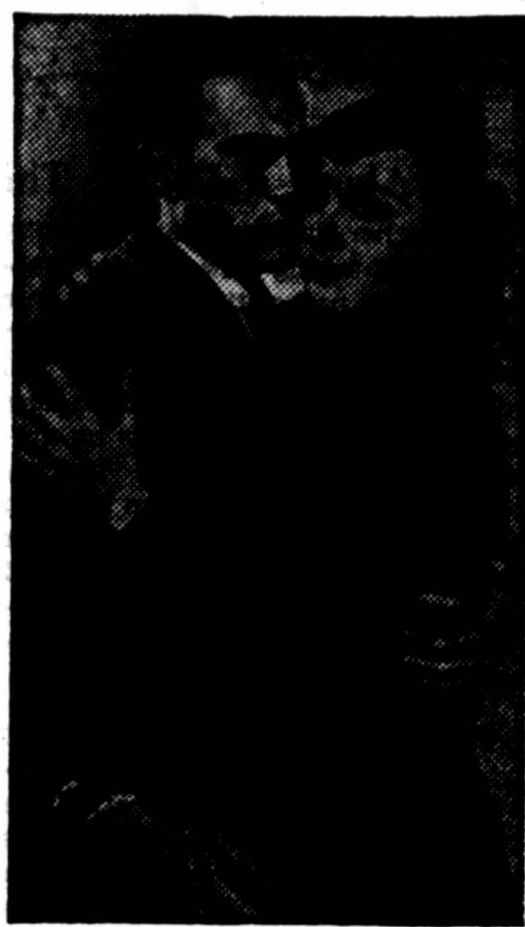
Some "fans" have gone to see "Tatters" eight and ten times. A great many have gone two and three times. Why? "Tatters" is like a game that children and grown-ups can play night after night, shrieking with laughter at the same words over and over again, finding them no less funny because they know them by heart.

Tonight, Saturday and Sunday afford the last chance to see this "Pet" of peninsula audiences, as the old melodrama, directed by Galt Bell, and under the management of Dene Denny and Hazel Watrous with Connie Clappett as production manager, plays its twentieth and last night on the fifteenth of August in the First Theatre, Monterey.

Humane Society's Fair Booth Has Trained Dogs

Dog lovers will all want to attend the two daily performances of three professionally trained police dogs which will be given each day of the county fair at the Humane Society booth. These highly intelligent animals, whose names are Wollo, Grute and Ivan, all professionally trained and outstanding in obedience to command, will display their talents at 8:30 evenings and at 3:30 afternoons. Parents are urged by the Humane Society to take their children because the youngsters will especially enjoy watching the stunts of the dogs.

Filmarte Bills



HIS right hand manacled to that of a detective, John Beal clings to Ann Dvorak, his fiancée, in "We Who Are About to Die"—as Condemned Men's Row awaits him for a murder he did not commit. The picture makes a moving exposition of the emotions of one who sees his hour of death approach with small likelihood of reprieve. It comes to the Filmarte Sunday, Monday and Tuesday.

Tonight and tomorrow night Filmarte will show "The Gay Desperado", Mary Pickford and Jesse L. Lasky's production with Nino Martini, handsome star of opera and film fame. Ida Lupino and Leo Carillo are featured in this gay and colorful romance.

BOY SCOUTS PLAN BIG FALL MEET

The largest single gathering of boys ever held in this area will take place on Oct. 9 and 10, when the Boy Scout Northern California Regional Camporee will be held at Pfeiffer's Redwood State Park, Big Sur. From two to three thousand scouts will assemble then for an overnight en-

campment, it was reported recently by local scout headquarters.

The local camporee committee, which will assist in the staging of this big event, consists of Frank E. Grantham, Pacific Grove, chairman; Sheldon L. Gilmer, Pacific Grove; Claude Estill, Monterey; H. S. Crossman, Carmel.

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The house is partially furnished; new curtains at every window. A few things. Rustic fence. Brick walls.

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About the Ambulance

Campbell's Opinion Not the One Councilmen Wanted

ONE of the minor issues in the present municipal controversy is the question whether Argyll Campbell as city attorney gave the council an opinion on the matter of authorizing the fire department rescue squad to leave the city on accident calls outside the city limits. Following the council meeting the evening of Aug. 4 Mayor Smith stated to a Pine Cone reporter that Campbell had never given an opinion in the matter. A Pine Cone story in the issue of July 2, however, states the opinion which Campbell rendered at the council meeting of June 30. He advised the council against a blanket authorization for the fire department to supply any service paid for by Carmel taxpayers to areas outside the city limits.

Either overlooking entirely the fact that an opinion had been rendered, or dissatisfied with the opinion, the council voted at the meeting of July 7 to authorize the finance committee to secure legal advice on the matter of authorizing the fire department rescue squad to man the new Red Cross ambulance, which had not at that time arrived. City Judge George P. Ross, it is understood, was asked for an opinion. Acting on his advice, the council at its special meeting of July 30 granted permission to the Red Cross to keep its ambulance at the firehouse and authorized "any

regular and duly appointed member of the volunteer fire department holding a Red Cross first aid certificate to drive, operate and use the Red Cross ambulance for first aid and emergency work, both inside and outside the city limits of Carmel."

In accordance with an opinion previously obtained from the supervising underwriter of the State Compensation Insurance Fund, the fire department men engaged in fire fighting or rescue work are covered by insurance provided that they go only where authorized by the city council, through their chief.

But Campbell's contention was that the council was not taking a wise step in giving this blanket authorization. Rowntree was thinking about the insurance feature; Campbell was thinking about the city's possible legal liability. Campbell suggested at the council meeting on June 30 that the same results might be achieved, not by authorizing the fire department officially to render service outside the city limit, but by forming a "Red Cross rescue squad" who might be the same individuals as the volunteer firemen. The city council could then make a donation "for advertising purposes" to the Business Association, which could, in turn, make a donation to the Red Cross, and the donation could be used to insure the rescue squad against accidents. The council apparently gave no consideration to this suggestion. It has never been made public who is paying for the upkeep and fuel of the Red Cross ambulance.

Stray Sheets of Manuscript

About a Lot of Things

THE other day we heard a young idealist taking a two to one beating on his proposition that a true artist does not need to indulge in ballyhoo because recognition will come to him anyway; and if he does so indulge, that proves he is no artist. As an example of a "literary racketeer" with a reputation built up purely through shrewd publicity, our young friend cited Don Blanding, and as an example of an artist who receives the plaudits of the world without seeking it, Robinson Jeffers.

The juxtaposition of these two names interested us, because afterwards we recalled that our attention was first called to both these poets by one and the same person; a man who has had considerable to do with our literary education. This man loaned us "Leaves from a Grass House", Don's first little book, in the paper edition published in the Islands, and he also loaned us "Tamar". This was the first we knew of either Blanding or Jeffers, and we recall that this man considered both of them worth serious discussion.

Furthermore, considering those among our friends who are consistent readers of poetry—not just facile yea-sayers who enthuse about a writer because they know it is the fashion to seem cognizant—we recall several others who have at different times expressed admiration for the works of both men.

We think that it can be as much a matter of following an idle fashion to wholly discount one writer as to call another wholly great. Maybe there is room in the world for different kinds of poets. We are not trying to prove anything—just talking to ourself.

We have just read last year's most exciting travel book, and we don't mean the Abbe children's opus. It didn't attract a great deal of attention when it came out, and you may have missed it. If you did, remember to look it up some time; Juanita Harrison's "My Great Wide, Beautiful World". Off-hand we cannot think of any travel book so interesting as this one.

Juanita Harrison is an American Negro woman obsessed with a passion for travel. If anyone wants anything badly enough he always gets it, you have only to subjugate other things to the main desire, and that is why people sometimes do not get the things they seem to want so much; they simply, when faced with alternatives, will not pay the price. Thousands of people fruitlessly dream of the far places of the world, but they give them up for other good things; for a settled home and possessions that seem immediately necessary for comfort and safety; for a family, for "position" in a community. But people who really want to travel, why, they just travel, and Juanita Harrison is the proof of it.

Her desire was so overwhelming that it prompted her to make a really good lady's maid of herself, so that there was never any danger of her being stranded, penniless. She could always work if she had to. She was frank about not really wanting to work, and we sometimes think that people who like to work—and we confess that we are one of them—betray a certain lack of imagination. Living by one's wits, and very cheaply, has an undeniable charm, but it has been made to seem a vice by the humdrum among us who haven't the courage to cast off security and elect adventure.

A traveler of such background and personality as Juanita Harrison is bound to see things that a more conventional traveler does not, and so her book is just as new as if travel books had never been written before. She has been given credit for an uncanny perception of the characteris-

tics of the various peoples she visited. That was because she lived among them. She was not limited, in her contacts with foreigners, to flunkies in the larger hotels and tourist-wise guides. She foregathered with market men and bakers and butchers and their wives. She liked to arrive in strange cities at midnight, and as often as not she just walked along the streets until she saw a house she liked and then rapped at the door and asked if she could board there. She became adept at handling mashers—the color line, as we know, is indistinct outside these United States—quite frankly using them to add to her sociological data and standing them up with promises of future appointments, which she had no intention of keeping. She flirted only with policemen, who she knew could not follow her off their beats. She lived on split pennies, cooking her own food and commanding admiration for shrewd bargaining. When bound for a

By Lois Collins Palmer

cold climate she paid her board with her summer clothing, and vice versa. She traveled with one suitcase, and felt more relieved than otherwise when some fussy customs official finally took it away from her.

The spirit of gusty enjoyment that infuses the whole book is beyond description. She is barely literate. As her arranger, Mildred Morris, explains, she "spells by ear", and somewhat better the foreign names of places than commonplace English words. But her very innocence of literary mannerisms and cultured self-consciousness are the qualities that make the book unique, and not just another travel book. Not knowing the customary literary ways of describing scenery and expressing emotions, she does it directly, and freshly.

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Hatsume Murakami

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**Young People Enjoy
Randol Cabin Party**

A group of the young set summering in Carmel valley, gathered at the cabin of Dr. and Mrs. F. V. Randol Saturday evening and enjoyed themselves dancing, playing games, eating and chattering. Those participating were Nancy Palmer, Thelma Philbrick, Teddy Marble, Dexta Whitcomb, Paul Porter, Paul Johnson, Betty Baldwin, Frances Randol, Sue Palmer, Muriel Johnson of Modesto, niece of the Randols, who is their house-guest, and the hostesses, Helen and Jeanne Randol.

Mr. and Mrs. Gustav De Packh are leaving Monday for Los Angeles for a week's stay in the southland.

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Tilly Polak Receives Beautiful Antique Furniture from Europe

TWO or three months ago it was an event when Tilly Polak came back from Europe, and now it is even more of an event that all the beautiful things which were Miss Polak's excuse for going abroad have completed their long journey through the Canal from Rotterdam, Marseilles and Le Havre, to land with a resounding thump in the Court of the Golden Bough. Not too much of a thump—there was remarkably little breakage. Incidentally, the 39 huge cases that Miss Polak stood wringing her hands over until she found four stalwart men to help her unpack them and move them into her shop, composed the largest single shipment of furniture ever unloaded in Carmel. Antiques, all of them. Mostly furniture, but lots of quaint, charming little things, too—Waterford crystal, Sheffield silver, pewter, porcelain. And a box full of assorted keys to all the cabinets and high-boys. Tilly had herself a time sorting them all out.

It took the four stalwart men a week to clean up all the lovely old pieces, set them up and wax them. And Miss Polak called that "amazing

speed", considering all that was to be done. That included such tasks as reassembling all the parts and re-creating that enormously dignified dining-room cabinet given the place of honor in Miss Polak's shop—with doors so beautifully grained and entrancingly decorated, so softly patinated with age, you want to weep—mustn't touch, on account of finger marks.

While Miss Polak stood over him, remembering how the pieces looked in their old Dutch castles and cobwebby shops in Avignon, Helmuth Deetjen put them together again, skewering them up with their original wooden pegs. These are all 18th and early 19th century pieces—none newer than 100 years old, some going back as far as 1700. Old French and Dutch mahogany and oak, blessed by the skilled hands to whom beautiful wood was a living thing; poignant with their intimations of another and a mellower way of life.—(Adv't).

W. D. Poulson of Prescott, Ariz., was a Carmel visitor this week.

Cheering Message From Right Bank of Wabash River

This letter, addressed "City of Carmel, south of San Francisco", was received and turned over to The Pine Cone:

"Nearly all the most charming of the singing-birds prefer the early morning and the evening twilight for their performances, though some of them sing far into the night."

—M. Thompson.

"God's Time Is Best" came to us just before midnight, July 25, 1937.

"I want to visit Carmel-by-the-Sea, sometime."

Mrs. Melverta Slane.

"Markle, Indiana.

"(Our village is on the right bank of the Wabash)."

PHELPS HORSE SHOWN

In the light horse class Mrs. Vanderbilt Phelps of Carmel valley will show her great stallion, "Johnnie Bais", which is one of the great polo ponies of the country, at the Monterey district fair.

Still No Action On Audit

Whole Sorry Mess Still Mystery To Taxpayers

THE SPARK which set off the present explosion in city affairs was the city audit, rendered by Public Accountant C. L. Shaff at the end of May. The audit has been in the hands of the city council for two and a half months, and no action has yet been taken on it. When the audit was received, Mayor Everett Smith made the statement: "We (the council) have done our part. The matter is now in the hands of the city attorney." This was accompanied by an outward attitude on the part of the council that the matter was of no particular importance, nothing for people to get excited about, despite the fact that the audit purported to show a shortage of \$2634.75 in accounts for which the city clerk is responsible.

With little information available on which to make a judgment, it now appears that in asking the then city attorney, Argyll Campbell, to render a report on the audit, the council expected him to examine scores of items reported in the Shaff audit as errors of the city clerk, and report as to whether they were correct. It is the contention of the former city attorney that it was his duty only to advise the council as to its next legal step. This, he declares, he did, when he sent the council from Washington, D. C., this wire, made public at the council meeting of July 7:

"My investigation of audit shows that with exception of minor correction to be made Shaff report is correct. The city clerk must be charged with property assessments omitted from rolls. To some extent at least she may get owners to reimburse her. Penalties may be cancelled by court action. No venal motives on part city clerk have been proved. Recommend additional clerical help and systematization of work clerk's office. Detailed opinion follows."

Campbell contends that the sentence, "The city clerk must be charged with property assessments omitted from rolls", gave the council all the information it needed to proceed from that point. He declares that before leaving for Washington he had discussed with the council the legal steps which it would be obliged to take to charge the city clerk, or her bondsmen, with the discrepancies. He says that the "detailed report" mentioned in the wire dealt with circumstances mitigating the blame which might fall upon the city clerk, rather than with details of the council's next action.

What Mr. Campbell did not know before he left for Washington was that Miss Van Brower would choose the evening of July 7 to make an open report to the council that she had checked the audit and rechecked her own documents, found 46 items out of 75 specifically mentioned in the audit, to be on the assessment roll. This, however, was not the reason he did not mail the detailed report mentioned in the wire. After the reading of the Van Brower report, Councilman Rowntree moved that the finance committee be empowered to employ "legal and other help" to report on the audit. This motion was passed. Campbell's partner, Attorney Shelburn Robison, wired to Campbell that the audit matter had been taken out of his hands and placed in the hands of special counsel. That was the reason Campbell did not mail his report.

City Judge George P. Ross was retained to report on the audit. It is understood, though never publicly stated, that Auditor Shaff was also retained under the phraseology "and other help". At the council meeting of July 21, Ross gave his report, which was to the effect that Shaff had apparently incorrectly used the term "rolls" to include both assessment roll and delinquent list, that certain of the items which Miss Van Brower had checked and found to be on the assessment roll must have been

omitted from the delinquent list. Ross contended that the city clerk was responsible for the correctness of the delinquent list as well as of the assessment roll. He asserted that Ordinance No. 11 which states, "The assessor and his sureties are liable on his official bond for all taxes or property within the City of Carmel which through his wilful failure or neglect is unassessed", is not broad enough, that it "ought" also to provide for wilfully, negligently, leaving items off the delinquent list. He admitted that this leaves a legal loophole by which it might be difficult to hold the city clerk responsible for omissions from the delinquent list.

The recapitulation of the Shaff audit, showing the bond fund books out of balance \$2634.77, breaks down into assessments omitted, property dropped from the rolls, collections less than assessments, errors in collection, and errors in assessments; approximate penalties and interest. It is the contention of the city clerk that as the city is not "out" the penalties and interest, which it never expected to collect, nor required to balance the bond fund, she is not by any stretch of the imagination liable for these amounts. They come to a total of \$1223.22, leaving a balance of \$1411.55.

Of this about half, or \$777.55, represented the value of property dropped from the rolls because it had been delinquent for five years. The city clerk declares that it was the responsibility of the tax collector to see that this property was properly decided to the city. In the belief that this had been done, she left these properties off the assessment roll, because the period of grace, during which taxes and penalties could be paid, had expired. This leaves a total of \$634, which is the total listed in the Shaff recapitulation under the headings of "assessments omitted, collections less than assessments, errors in collection and errors in assessments".

Mr. and Mrs. John Mathiasen of Sacramento and their guests from Iowa, Mr. and Mrs. Martin Nelson were recent Carmel visitors.

FAST ACTION'S IN ORDER HERE!

IT'S no time now to dawdle around—here's August, summer's flying, that car of yours is going down steadily in trade-in value—and the Buicks are moving plenty fast!

Right now this big, silky, fast-stepping, valve-in-head straight-eight is still selling at the lowest prices in Buick history.

It's still your big chance to get a man-size bundle of thrill-packed travel-power at rock-bottom bargain rates. You can still have one for less than some sixes cost—and it's so far out in front of the others that no matter what they do next, they won't be able to match the '37 Buick for value!

So go slip your frame behind a Buick's ready wheel and head its nose out toward the highway. Try out its great power with your gas-treadle toe, give yourself over to it and let it show how it can send your spirits soaring.

And when you've sampled its mettle and learned the modest price figures, just ask yourself if it's likely that we'll soon see such value again! Yes, sir, it's a buy—the buy—just too good a buy to let slip.

So get busy—right now! Fast action is in order! Give us a ring and we'll talk things over!

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Nothing Serious

By
MONTE CARMELO

MARIAN SHAND reports that on a recent Sunday evening she and Trev were visiting her sister and brother-in-law, Nancie and Hal Bragg, when the evening quiet was shattered by a persistent "HOO-HOO"-ing from the vicinity of the garden. Hal went to investigate and found, as might be expected, that some strangers were looking for some friends and were lost.

"Do you know of two sisters who have moved into a house opposite a tree in the middle of the road?" they asked. The Shands and the Braggs obligingly thought up all the houses in the Eighty Acres near trees in the middle of the road—and there are several—and sent the strangers on their way, rejoicing.

About an hour, "HOO-HOO", again came the call from the garden. They all piled out again to see what it was this time.

"HOO-HOO!" the voice cried out of the darkness, "We found them!"

Joe Louis will clean up another flock of money when he fights again, Aug. 26, thanks to his Farr-seeing managers.

The other evening Chief of Police Bob Norton found a trailer parked for the night in the turn-around on Del Mar just off Ocean avenue.

"Lady, you can't park here," he told the driver, a female of the species.

"Don't get tough with me, Big Boy," says the lady. "This town belongs to the public now."

"That's what you think," is Bob's rejoinder.

"Yeah, and it's what a lot of other people think, too," is the lady's fast one.

Bob went to call out the reserves, but when he returned to the scene of battle a little while later, the lady and her trailer were gone.

One of our fair readers writes in to see if we can't do something about getting the council to pass a law, or something, to put bells on cats. She says they are scaring all the squirrels out of the trees in her yard. The merry tinkle of the bells might just call the squirrels to a cat's dinner.

Corum Jackson believes that among the adults deserving citation for promoting the welfare of Carmel is the real estate dealer who does at least one good deed a day.

Modern letters have produced few such unique expressions as that which Father Divine, the Negro cult leader of Harlem, penned to a disciple in a California jail. With a fine scorn for the terse conciseness which characterizes the literature of today, Father Divine closed his message with the standard thought of "Am feeling fine", expressed in these words: "This leaves me well, healthy, joyful, peaceful, lively, loving, successful, prosperous and happy in spirit, limb, vein and bone and even in every atom fibre and cell of my bodily form."

The author of that exhaustive summary would find it difficult to express in a telegram the time-worn greeting which was given a new twist by Blackie O'Neill when from Hollywood he wired the cast of "Tatters" on its recent re-opening night:

"Having a good time. Wish I was there."

Joe Schoeninger, Jr., who is going back to U. C. next week, has solved a problem. He says: "No wonder there is a lot of knowledge in colleges—the freshmen always bring a little in and the seniors never take any away."

That cut-away coat worn by By Ford in "Tatters" is not so old as the play. It was borrowed from Willie Tevis, polo playing brother of Lloyd, and was tailored in 1911.

Spring is past but still the season for young love lingers on in Carmel. What popular young couple in a certain dramatic stock company have that dying-duck look in their eyes when they gaze at each other?

After the recent Newspaper Guild convention many of the delegates woke up with a dark Brown taste in their mouths.

H. R. Makelim, script writer for a Southern California radio station, was in Carmel this week. He was telling us how he inserted a want ad in a paper for five college boys to learn radio during their summer vacation. The ad, however, read "Wanted, five colored boys . . ." and some 150 ambitious Africans of all ages and shades clustered about the station like a swarm of locusts.

Phil Nesbitt says he'll be glad when he can return to Frederic Burt the cane he has been thumping around on since his accident. Phil says people pay too much attention to the gorgeous shillalah and not enough to his injured ankle.

Most popular member of the St. James Repertory Company cast at the Greenroom last week was Miss Bounce, Zahrah Lee Koepf's little Pekinese, who snuggled nonchalantly in Ellen Leslie's arms. But then, who wouldn't.

A San Francisco lad's school absences were found to coincide with the Seals' home baseball dates, proving that youth still must have its inning.

We hope Jerome Chance was not bored with his duties at the piano in the recent production of "Tatters", but did you notice his somnambulist pose during the action of the play and before he had to do his stuff in the after-show?

A Carmel woman who is a few years past the romantic age and was an ardent Townsendite, was heard to remark in the post office that she had about given up the idea of securing social security through governmental channels, and that if she gets such a thing she is going to have to marry it.

Ronnie Johnson, our erstwhile reporter, writes from China that over there it is considered good table manners for a diner to smack his lips while eating. In fact, the more noise he makes the higher appreciation he is showing the cook's efforts. That man we overheard in Walt's Dairy the other evening is just wasting his time in this country.

Janie Otto says her little Kennie isn't so anxious to be a sailor since he heard that a spanking breeze is all in the day's work.

Cercle Francais Presents Program

Most successful was the meeting of the 'Cercle Francais' last Tuesday at the home of Mrs. Joseph LeConte in Hatton Fields. About 25 guests and club members had the pleasure of hearing the charming playlet "Oh! Monsieur", presented by young members of the club: Misses Frances Parks, Jacqueline Clarke, Margaret Collins and Frances Passaligue. Gladys Steele gave one of her programs of folk songs and was much enjoyed. Mme. Pirene recited three of her poems dealing with Carmel and San Francisco. The party concluded with refreshments served by the hostess, assisted by the young ladies of the club and the aristocratic "Vicomte Albert de Monsablou", in private life Frances Parks.

Park Board Discusses Methods to Make Tennis Courts More Useful

DISCUSSION of the best methods of operating Carmel's new public tennis courts occupied members of the park and playground commission at its monthly meeting Tuesday evening at Chairman Corum Jackson's office, Carmel Realty Company. This is all new to the commission members, and a system has to be worked out whereby the public can have maximum use of the courts with maximum safety for courts and equipment. The nets at the court belong to WPA; hence the commission feels a little nervous about leaving them there unguarded all day. From 2 o'clock in the afternoon until 6, a WPA recreation supervisor is on hand to oversee the use of the courts. At present the courts are kept locked at other hours, and Corum Jackson has the key. That means that tennis players have to come to him for the key and then return it to him, and the arrangement is not altogether ideal.

It was suggested that if a tennis club could be formed to share responsibility for the courts, it might be possible to hasten the day when the courts can be open all the day-

light hours. Mrs. Paul Flanders was empowered to investigate the possibilities.

The tennis courts are popular, and are in almost constant use, particularly in the afternoon hours.

The commission voted to recommend to the council that the walk at the southwest corner of Devendorf park be completed in conformity with the rest of the park walk. At that point there are stepping stones. In wet weather water collects under and around the stepping stones, to squirt in the eye of the pedestrian who steps down on them too hard.

English Best Suited for World Language

The English language is the best suited of all the world's major tongues to become an international auxiliary language in which all countries and races could communicate, according to Dr. Johannes Hoops, professor of the English language and literature at the University of Heidelberg, who is on the summer sessions teaching staff at the University of California.

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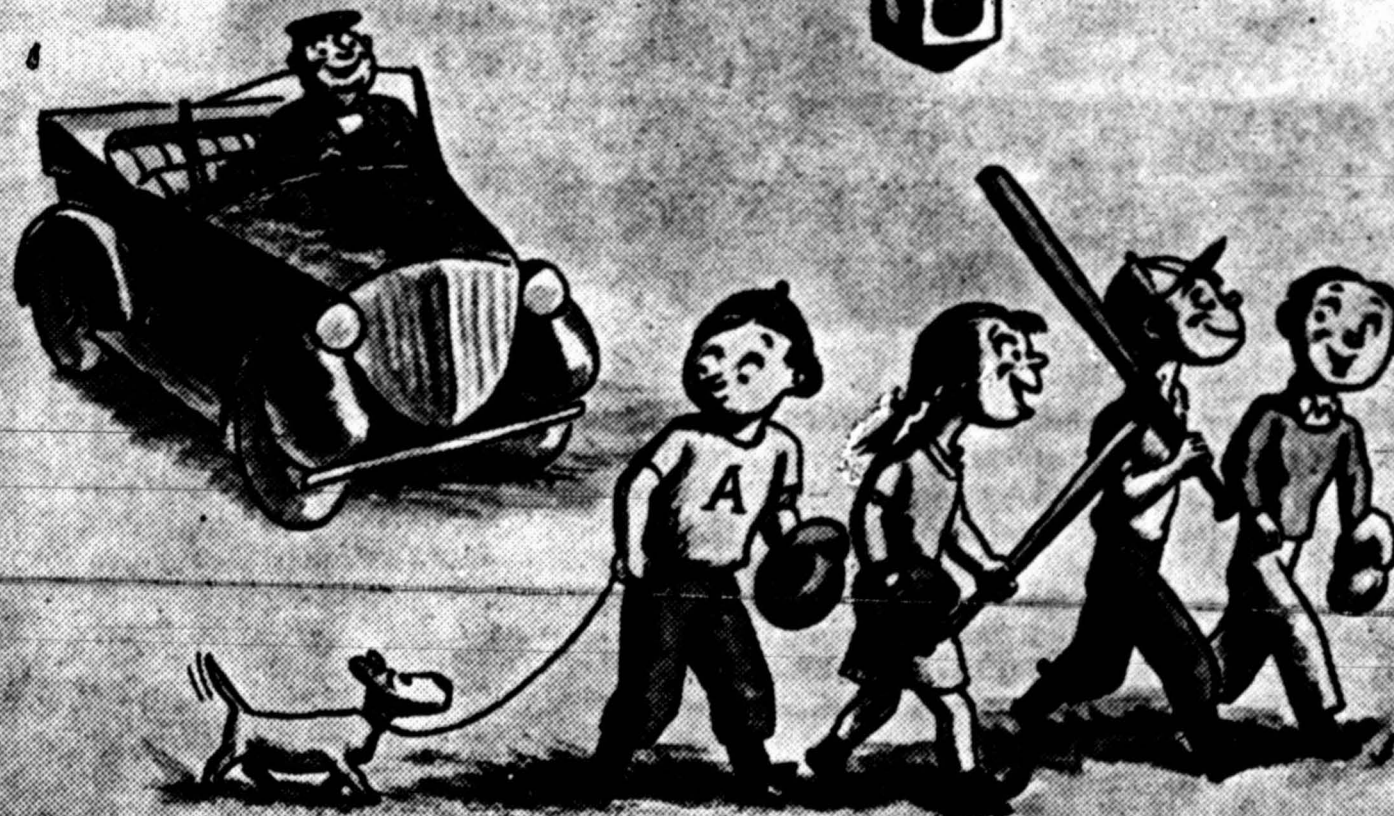
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LEAVES FROM A GRASS HOUSE.....by Don Blanding

(Continued from last week)

I KNOW how, in Carmel, we had the delightful feeling of being removed from the clamor of the busy world, but until you've holed up at Onekahakaha Beach here in Hawaii, you can't realize how utterly unimportant are the happenings of the rest of the world. The squabbling, quarreling, shrieking, calling names and recrimination seem so futile, so useless. Only major news trickles in here. The events of real importance are . . . a school of mahimahi have come into the harbor so we all pile into boats, goggles and shorts and proceed to pursue; the Opunui family down the beach are having a baby-luau or feast to celebrate the youngster's first birthday, so we all go gathering opihis (shell-fish), limu (sea weed), crabs, coconuts; we also proceed to go on a hunger strike all day so as to have the last inch of tummy-space empty for the feast that night. Of course everyone was excited about Earhart being lost; one or two more lurid murders in the states get into the paper and vague rumors of war trouble in Europe, but Europe is always having gas-on-its-stomach, so what about it, says the Polynesian.

Another of the joys of this place is the relief from the monotony of see-

ing only white faces, and hearing the endless babble of our own tongue. I enjoy going down to the open market where all the nationalities of the Pacific meet. I like the dissonance of the varied voices and words; the dry clatter and whine of the Japanese the sonorous gonging of Chinese, the musical ripple of Hawaiians, the shrill rasp of the Portuguese. It is a relief to hear words without bothering to know what they mean. The faces, too, offer infinite conjectures as to what lies behind them. Of course, I know that the Yakamotos, Kamisuras and Ah Yet Wungs are simply the Jones, Smiths and Browns of the Oriental world and their thoughts are occupied with things just as commonplace as our own thoughts, but there's a flavor to the strange sounds of their voices and the odd drawings of their features.

Then there are new food smells to investigate; weird fishes in smelly tubs of brine, curious unnamable things that are varnished and hung from strings; there are glass bottles filled with what I would say were remnants from operations but which are food-stuffs (I'm told). Having the curiosity of an alley cat, I investigate most of these offerings. The Oriental scheme of flavoring is hardly related to ours at all. Few of their dishes have the positive flavor of our dishes; they are all smooth half-tones of flavor, half sweet, half sour, a positive-negativeness, if you know what I mean, I'm not sure that I do.

Fully 75 per cent of the population of Hilo is Oriental, Hawaiian, Portuguese, Philippino, Samoan, Tahitian and mongrels. The stores cater almost entirely to their tastes, in consequence the shop windows are colorful and exotic. The Japanese show obi cloths and kimono materials that are eternally fascinating in their revelation of the mental processes of a foreign people revealed through their art. I saw a beautiful kimono fabric of blue silhouetted grasses with occasional grasshoppers

on the bending leaves, completely simple, completely poetic.

The streets look like a Mardi Gras. A Filipino sport with bright blue suit, very pinched as to waist, very flare as to trousers, his hair shining with oil, his glances slaying the women to right and left (as he thinks); a Japanese woman toddling along in wooden sandals, with simple striking design on kimono and exquisite pattern of gold thread in the obi cloth. It seems impossible that human emotions go on behind the smooth ivory mask of her face, yet I know, through knowing the family, that sorrow, laughter, jealousy, anxiety carry on there, possibly in a slightly different idiom. A lei woman sits in front of a chop-suey joint weaving poems of petals, gardenias, golden lilies, blood red rose buds woven with violets. A slatty Chinese gardener patters by with baskets suspended from a pole over his shoulder. Occasionally a white man, very white-duck and panama hat, strolls by with that lordly air which the haoles (white man) has succeeded in impressing on the dark skin nationalities. That veneer is wearing thin these days due to the education of the Orientals in our languages, culture, vulgarities and pretensions through the movies. It is all a fascinating pageant.

The local radio supplies varied amusement. The Japanese buy a great deal of time on the radio; they alternate Japanese songs, caterwauling and keening in thin minors like amorous mosquitos, with our jazz songs sung in Japanese with adaptations of rhythm and intonation making the torch songs curious hybrids. There are numerous programs rich with the sensuous full-throated singing of Hawaiians as they sing here and no where else. Something goes from the fingers and hearts of the Hawaiian musicians when they are transplanted to the states. Here their melody is artesian and unstudied. Life in Hawaii, in old Hawaii, is very lotus.

Barn Dance Was Right Smart Fun

WAL, we got all priettled up and drifted into town last Saturday night, high-tailed it up to the hay loft of the American Legion Barn Dance and started prancin' around with a bunch of pert lookin' folks to the sprightly soundin' music of Al Knight and his boys. And say, was sister Husing gettin' good tunes out of that fiddle of hers! Brother Tal Josselyn sure called those square dances nice and looked real smart in his new linen duster and straw hat. Later on brother Al Sparks took charge and told us about the folks on the program before they begun to

do their stuff. Old Earle Duclius got out his musical saw and made folks downright pleased with his music. Not to be outdone, Mike Marotta played his accordin' mightily sweet and brother Lockwood rendered some nice soundin' noise on his mouth organ. Those hill-billies from the Carmel Dairy ranch came down to look us over and next we got to look over the County Fair amateur contest winners. Then did we get a treat! They lined up all those swell lookin' gals that are in the fair beauty contest and we sure did look. Those farm center boys and girls did a right neat square dance. They stepped spryly around and their bunch included Gladys Johnston, Ann Ewig, Vi Sparks, Bonnie Gottfried, Jack Canoles, Billy Burke, Ed Ewig and Ray Moore. And say, you oughta seen the two spring wagons that were there just waitin' for sparkers!

Wal, if it was up to us, we'd say that those new club officers got a plenty good initiation and we sure celebrated the coming of the county fair.

And another thing, Legionnaires Kelly Clark, Commander Peterson, Lloyd Weer, Tom Riley, Bill Muscutt, Fred McIndoe, Col. T. B. Taylor, Ed Ewig, Major Ray Delaney, and the women folk of the auxiliary sure did their share of the work and deserve a lot of the praise for the success of the shindig.

TRAFFIC VIOLATIONS

On Aug. 8, Arnold Frank Roberts was arrested for reckless driving. He has five days in which to appear. On the same day Robert Knudson allowed four persons in the driver's seat of his car, thus obstructing his view, so he was fined \$2.50 by Judge George Ross.

Janie Likes Her New Job

New Officers and Directors for Art Gallery

By DORIS COOK

IN THE words of Janie Otto, columnist wife of Clay Otto, and lately made curator of the Carmel Art Gallery, she is "thrilled" with her new job. If her personals in the newspapers are all about artists for a while, she begs forgiveness, for she is really completely interested in her new work.

Mrs. Otto does not want to depend only upon tourists for the success of the gallery, but she wants the Carmel people to form the habit of coming there during the winter as well as the summer, bringing friends and creating a definite feeling of sociability. She even promises tea later on. In other words, she wants Carmel residents to rally 'round their own art gallery. Carmelites do rally 'round music and drama, but need to be a little bit chummier about the art gallery. The thing that every artist needs is a "go-between", and Mrs. Otto considers it part of her work to be that "go-between".

The gallery is a conservative place; it has not gone berserk about the moderns. It has respect for the old artists and respect plus curiosity for the new. The newly-elected board of directors voted into office at the annual meeting of the Carmel Art Association last Monday include: Armin Hansen, Paul Dougherty, C.

Chapel Judson, Paul Whitman, Nora Nichols Grabill, John O'Shea, William Ritschel, George Seideneck, George Kotch, Burton Boundey, Myron Oliver, Ferdinand Burgdorff, Edda M. Heath, Homer Levinson, Ralph A. Coote, Louise M. Carpenter and Abbie Lou Bosworth Williams. The new officers are John O'Shea, president; William Ritschel, first vice president; George Kotch, second vice president; Louise Carpenter, secretary; Edda M. Heath, treasurer.

These powers that be and Mrs. Otto have much sympathy for the young artists, such as those coming to the study group which draw from models every Monday night. Included in this group are young artists who are gifted potential members. In the opinion of both the board and the curator, there are enough people in Carmel to enjoy all styles of painting. They intend to strike a happy medium in their taste. There is a place in the gallery for every painter, but only insofar as he is a fine painter.

Mrs. Otto invites everyone in Carmel to make the gallery a frequent visiting place, but she does make one provision — each individual must bring his own "smokes"!

Gladys Young is in San Francisco this week.



Christian Science Services

First Church of Christ, Scientist, Carmel

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Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.

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11:00 a. m. Morning Prayer and Sermon

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DOLORES STREET

From an ungraded sandy rut-riven wagon trail in 1922 Dolores street sprang into a thoroughfare of substantial buildings and unique shops within the short span of seven years. Lots which sold for \$100 one year looked on while their brothers across the street brought \$6000 a year later. Two small portable cottages, one fair-sized house and a carpentry shop occupied the east side of Dolores in 1922. On the west side were four small houses. Then came the post office. Dolores street began putting on airs. The property owners graded and gravelled the street and curbs and gutters were added for trimmings. A year later the gravel gave way to paving and Percy Parkes built his building on the west side next to the post office. In 1924 the Corner Cupboard was erected to grace the corner and Ray DeYoe built The Pine Cone Building. The structure now occupied by Friendly Market formerly faced on Lincoln street. It was turned around to Dolores and a new front added. In 1925 Dolores began to branch out across Seventh and Mrs. Mary L. Dummage built the building for the Telephone Company. The building now occupied by the Little Gallery was also completed. From 1926 to 1927 saw completion of the patio building south of The Pine Cone occupied by Alpine Inn, the building on the north occupied by Vining's Meat Market and Carmel Cleaners. In 1928 the Kocher building was erected and the next year the building occupied by La Bonita Barber Shop and La Bonita Beauty Shop was built. Then to complete the construction in the first block and bring it up to its present appearance the bank building was erected in 1930.

Last year Nielsen Brothers moved into their newly erected building between Seventh and Eighth next to the P. G. & E. building which had been erected in 1932.



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World Premiere Grueling

Charles McCarthy Makes "Man With Nine Lives" Click

By THELMA B. MILLER

THE "Man With Nine Lives", presented last week-end by the St. James Repertory Company at the Golden Bough Greenroom, was a new and hitherto unperformed play by Harry Hamilton and Norman Foster. It was attended by the inevitable difficulties of whipping an untried play into shape in a week, and it was greatly to the credit of Director Charles McCarthy and his actors that they succeeded in making it genuinely entertaining and giving it a fairly smooth performance. From what we hear, a good deal of rewriting was done with the play actually in rehearsal. When Chick saw that scenes simply would not play, he revamped them so they would. That is what usually happens when plays are staged, but it isn't usually all done in one week.

It's a good play, if no masterpiece. The device of the cut-back is used, to heighten suspense and just to be different. Instead of the conventional three acts, the play has two, each with two scenes. The first scene opens

a few minutes before the leading character drops dead. Then the second cuts back to three weeks earlier and begins to develop along conventional murder-mystery lines, by planting darn good reasons why practically everyone in the show would be glad to see him dead. The first scene of the third act skips back again to the night of the murder and at the end, fades right into the murder scene of the first act. The final scene goes on from there, and the mystery is not solved until practically as the curtain is coming down.

Peter Lundberg played the murdered critic, Hunt Emerson, who came near to being both the villain and the hero. Played by Peter, you couldn't help liking the caustic critic, for all his conceit, selfishness and his cruel disregard for the feeling of others. Victim No. 1 is his wife, whom he has cast off and who has resorted to drink and drugs as a result. This part was surpassingly well-played by Edith Rose. She gave you the impression that as a feather-brained and

Woodpecker Pecked and Pecked Some More Until He Had Pecked Right on Her Door

THIS is a sample of the correspondence received by the mayor of Carmel. This letter, from Santa Monica, came to Mayor Everett Smith recently. The Pine Cone went on a shopping tour, found the woodpeckers at Spencer's House of Cards, and turned this letter over to Bob Spencer:

"Hon. Mayor of Carmel:

"This is a very odd letter to write to you, but the manager of an art shop suggested it because I want a 'woodpecker' door knocker to give to a friend and I know of no place

where they are made except in your famous city.

"Will you please hand this letter, or my address, to the person who makes them? I feel sure he will write me the price or send me one C. O. D. if they are reasonable.

"The friend I speak of bought a number of these knockers last spring and took them to Ohio, but did not get one for herself.

"Thank you most kindly for your favor,

"MRS. ZOLA L. GILMORE.
1219 Pacific St., Santa Monica."

neurotic woman she probably had given Emerson good reason for kicking her out, and yet there was something pitiful in the spectacle of her complete disintegration away from him.

Victim No. 2 was made into a vivid character by lively little Ellen Leslie. She was the actress Claire Sherman, a mistress whom Emerson is just discarding in the second scene, three weeks before his death. To make it quite clear to her that she no longer enjoys his favor, he writes a devastating notice of her in her "big part", with the result that she loses her job.

Then there is Max Crosby, a humorist who has put his all into writing a serious novel. He worships Emerson, and when Emerson, after reading the manuscript of his book, tells him coldly that it is lousy, the disappointment is crushing. Kendall Power did nice work in this part, particularly his silent moments alone, seated on the couch, when the insouciant mask drops and the audience is allowed to realize the weight of the blow his friend has dealt him.

Power and his pretty wife, Peggy Burke, as Shirley O'Brien, the stenographer, supplied the young love element of the play, and did it very charmingly. I liked Peggy's projection of a chaste young woman who knows her way about; manages to be both strong and sweet.

George T. Bolton was a slightly sinister figure as Dr. George Armstrong, who has laid himself wide open to prosecution for malpractice, apparently, by giving Phoebe Emerson habit-forming drugs. You couldn't quite make up your mind about the doctor as Bolton played him; whether he was an honest practitioner wrongfully suspected, or a quack deserving to be liquidated. And that added to the suspense; the doctor might or might not have poisoned the man who had threatened to expose him.

Even the velvet-footed Chinese servant (Everett Gray), with his occasional philosophical utterances and his sinister looks might have had some reason to murder Emerson. But it wasn't he. It was the last one of all you would have suspected, Emerson's best friend, Sid Coleman (Robert Galbraith). Here he was carrying on about how grateful he was to Emerson for getting his songs a hearing in London, and all the time he was planning to slip some strychnine into the cognac. His reason was Emerson's seduction of his wife (Faye Emerson) practically before the eyes of the audience, at the end of the second act.

Harry Hedger and Ross C. Miller appeared briefly at the end of the play to help wind up the legal details, as the medical examiner and the detective.

The title was evolved from Emerson's love for a sinister red pottery cat—cat has nine lives, get it?—with which he holds long conversations; which perhaps knows Emerson's ninth or "secret" life. The audience is let in on the other eight through the unfolding of his relationships with each of the others in the story. The cat suffers dissolution at the moment of his master's death, when it crashes on the floor. The night I saw the show the cat failed to break, which required some

Holman's Opens New Radio Shop

Announcement has been made by W. R. Holman of the opening of a new radio service and repair shop with J. P. Farley as manager. The new shop is located in the Holman warehouse at Fountain and Central avenues, Pacific Grove.

Mr. Farley was graduated from the Coyne Electrical School in Chicago, and was admitted to the official Radio Service Men's Association, a national group with rigid membership requirements.

A feature of Mr. Farley's work will be regular weekly service trips through outlying territory, where heretofore individual trips have proved impractical to be frequently requested. Each Tuesday he will devote to the Carmel Valley region, and each Thursday in the Big Sur section.

The primary aim of this new shop is, through complete modern equipment and guaranteed expert advice, plus the regular long distance schedule, to put the cost on a level to allow every radio owner to get the best possible performance from his set without too great a strain on the family budget.

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This 10% Summer Discount does NOT apply on new home construction.



WILLIAM HARRIS is the Broadway producer who, according to a letter from Irene Alexander, has grabbed with shrieks of glee the opus which she and Jack Duffie were working on here all last winter. You remember; they advertised the acquisition of their new studio hang-out in the Eighty Acres when they wished to get away from all their friends and be able to work quietly, by a swell brush fire which brought the fire department and half the town to their doorstep for a literal housewarming. It seems they dumped out fireplace ashes in which there were a few live coals...

Jo Melziner is designing the sets for the play, tentatively titled "The Greatest Show on Earth", and there are arrangements already under way to publish the play. If the play goes over, and the book, there is always the possibility of Hollywood. The publicity for a fall opening has already started in New York, and there was a story about the play and its writers in the Times. Irene and Jack are in Burlingame now, at work on their third collaboration, but expect to be in New York when rehearsals start.

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Noteworthy among the numerous exhibits are those of local dealers and manufacturers. At this time we have a good chance to find out just how self-sufficient this district is and the great amount of things that can be purchased locally.

T. A. DORNEY

A Funeral Home for the Peninsula
—Adv.

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Every Sunday Morning from 9 to 9:30

This program is sanctioned by The Christian Science Board of Directors of The First Church of Christ, Scientist, in Boston, Mass., and is radiocast under the direction of the Committee on Publication for Northern California.

Alvin J. Beller, one of the artists who divides his time between Carmel and other paintable places, writes his mother, Mrs. Clara L. Beller, from Woodstock, New York, that he is expecting to leave soon for New Haven, Conn. He left here late in June, visited friends and relatives in Detroit for several weeks and then went east, to paint. He sends news of Wilna Hervey and Nan Mason, also sometime Carmelites, who have a big studio in Woodstock, and are happily located there. Woodstock is one of the eastern "artists' colonies", often mentioned in the same breath with Carmel, Provincetown and Taos.

For relaxation from painting, Mr. Beller has taken up color movies. He was in Honolulu on Lei Day, and made some lovely pictures which he showed to friends in Carmel this summer. He writes that he has a complete record of his motor trip across the country, safely recorded on the color films.

Here this week to attend the annual meeting of Carmel Art Association was Jennie V. Cannon, a Carmel artist for many years. She is living in Berkeley this year, and says that what she misses most about Carmel is the Woman's club.

Mrs. Cannon wants Carmelites to know about the Anna Hyatt Huntington collection of bronzes now on exhibit at the Palace of the Legion of Honor. She says they are something very grand, most effectively arranged, with five rooms devoted to the show. They are life-sized sculptures of animals "in their dramatic moments". The exhibit will be current all this month.

Baron Wolf Erhardt Anton George Trutzschler von Falkenstein is not a familiar name to Carmelites, but everybody who met Wolo here will remember him. Wolo, sketch artist extraordinary, has forsaken his long name, title and everything connected with the land of his birth to become plain Wolf Trutzschler, citizen of these United States.

With his citizenship papers in his pocket, Wolo says he has taken the Declaration of Independence to heart and is now pursuing happiness for all it is worth.

A resident of the United States for the last 13 years, Wolo is the son of the Countess von Nettleblatt of Frankfurt, Germany. Wolo has two children, Buddy and Betsy, who are Californians by birth.

George W. Lynn, former editor-in-chief of Five-Star Weekly, who last week visited Carmel to call on The Pine Cone editor, a long-time friend, has been engaged as editorial writer for the San Francisco Call-Bulletin. Lynn, for many years was managing editor of the Santa Barbara Daily News-Press and last spring was awarded the annual silver cup of the California Newspaper Publishers' Association.

To Dene Denny and Hazel Watrous have come as gift copies the two latest monographs by Merle Armitage, the brilliant Los Angeles impresario, whose hobby is the publication of beautifully gotten up volumes inspecting the art of various celebrities. Schoenberg and Strawinsky are the subjects of his latest study, and as always, the books are typographically beautiful and recherché as to content.

The Strawinsky is illustrated with reproductions of modern abstractionist paintings, for this reason, given by Armitage in his foreword: "Two men went to Paris. One of them, Picasso, was a Spaniard, a painter. The other one, Strawinsky, was a Russian, a composer. . . . Each man is today the victor in a one-man revolution in the art of this world. Together they represent the channels through which has come a rejuvenating aesthetic. . . ." There are also portraits of the composer by Edward Weston, and some of them were made in Carmel, when Strawinsky was here in concert three years ago.

Critical appraisals of the composer, some written for the book, others "fugitive articles for newspapers and other periodicals of an evanescent nature", are from the pens of Armitage, Eugene Goossens, Jean Chocateau, Manuel Komroff, Louis Danz, Erik Satie, Henry Boys, Jose Rodriguez, Olin Downes, Emile Vuillermoz, Boris de Schloezer.

The volume on Schoenberg also has portraits by Weston, and articles by Leopold Stokowski, Roger Sessions, Adolph Weiss, Richard Buhlig, Edward Steuermann, Berthold Viertel, Otto Klemperer, Franz Werfel, and others.

Two earlier publications in the series of monographs by Armitage were devoted to Edward Weston and Henrietta Shore, eminent Carmelites.

Excerpts from an article on the Bach Festival in a recent issue of San Francisco News, written by Marjory M. Fisher, music editor:

"Carmel imports its conductor from Hollywood, engages a couple of vocal soloists, hires a professional instrumentalist or two to help the enthusiastic amateur orchestra, gathers in such of its residents (both temporary and permanent) as have vocal or instrumental talent to contribute, announces its festival with a trumpet quartet and lures an out-of-town audience that taxes the capacity of the combined hotel space in Carmel, Monterey and Pacific Grove!

"There was a sincerity and an enthusiasm on the part of the participants, not to mention ability, which helped to make the festival programs truly enjoyable. . . .

"Carmel's amateur orchestra played far better than some so-called professional orchestras, the chorus sang better than many regularly organized choral groups. If the Carmel Bach Festival proved nothing more than that good amateurs, playing for the love of the thing, can put on a better performance than a group of nonchalant professionals (who are sometimes known to rehearse with one eye on the clock and the other on the monetary recompense awaiting them) the festival would have been worth the effort.

"As a matter of fact, it proved much more. It proved that the general public can be lured to all-Bach programs and made to like them so well it will go back for more. . . ."

Charles Bradford Hudson, Percy Gray and Arthur Hill Gilbert are among the premier landscape painters of California and the Monterey peninsula who are represented in an exhibit of the work of representative California painters at Gump's in San Francisco. All three are members of Carmel Art Association.

Former Candidate for Council Has His Turn at Asking Questions

Editor The Pine Cone:

After being a candidate at the last city election I think I have a few facts in regard to the present city council that the public should know about. I came out with the only four-square platform of any candidate. I stated my experience, my qualifications and what I would advocate as a member of the council in The Pine Cone. Then, in reply I received a questionnaire from Councilman Rowntree.

Now I feel that I have the right to ask Councilman Rowntree a few questions.

Mr. Rowntree, is it true that you as a member of the council, gave your entire service on the firehouse?

Is it true that you took away the supervision of the firehouse from the architect that was employed by the city?

And, if so, why didn't you take the responsibility of the collapse of the firehouse while under construction?

Is it true that you didn't favor, as a member of the council, a certain citizen of Carmel who represents a reliable insurance company, to give a figure on the insurance for the Carmel equipment?

Now, Mr. Rowntree, as plumbing inspector, have you ever okayed a plumbing job within the city before the sewer pipe was even caulked and before the water pipes were run into the house, and if so, do you consider that fair to the owner of the property?

Now, I am asking these questions for information. I would like to ask every supporter that I had in the

election to sign the recall petition.

ERNEST W. ALDRICH.

P. S.—Following is the questionnaire sent me by Mr. Rowntree:

March 8th, 1936.

Dear Mr. Aldrich:

Before every election in Carmel, a number of people ask my advice regarding the candidates.

You have announced your candidacy for the office of Councilman.

So that I may be able to express an opinion, will you kindly answer the following questions, in writing:

1. What is your real reason for running for office?

2. What special qualifications have you for the position you seek?

3. Who asked you to run? Who are your sponsors or backers?

4. Have you ever handled or been responsible for the care of or spending of money, not your own? If so, please give the names of the companies, organizations or societies, whose money you have spent or had charge of.

5. Have you ever been bonded? If so, please give the names of the bonding companies, the year the bonds were in effect, and the parties protected by the bonds.

(Signed) BERNARD ROWNTREE.

Valona Brewer

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VACATION—Taos Indians and Artists.....By Thelma B. Miller

(Continued from last week)

A FREAK incident added greatly to the pleasantness of our stay in Taos. At the art gallery in Santa Fe we had seen some paintings signed "Joseph Fleck". Ten or a dozen years ago a picturesque character calling himself Joe Fleck had crossed our path in California. He had never impressed us as one likely to turn out to be an artist, but he had been many other things, and was the sort of person you would not be surprised to encounter in Taos. We decided to investigate, particularly as the description of him given by the art gallery curator accurately fitted our friend. Captain O'Hay said he knew Fleck, and so we called him up. He said he didn't think he knew us, but why didn't we come out and call anyway? So we went to his studio one morning, had a grand time looking at his oils and monotypes of golden autumn trees and other aspects of New Mexico, portraits of handsome Indians, and the rest. We stayed on for luncheon with him and his charming wife and little red-headed son. In the afternoon he offered to show us some of the country he loves to paint, so we drove out over impossible cart tracks out into the wild, beautiful Arroyo Seco and Arroyo Hondo country, just stirred with premonitions

of spring, and breaking into tender green.

He took us to Taos pueblo and introduced us to some of his friends. Here, on the north and south banks of a rushing stream, stand the two oldest continuously occupied communal dwellings in America. Indians were living there when the Spaniards came, and their descendants are there today. Leading a simple pastoral life, these people live in the cleanest dwellings I have ever seen inhabited by the poor and lowly. San Geronimo's Day, in the spring, is the time for complete renovation, inside and out. The outer walls are washed down with thin plaster of native mud, the accretions of years giving them indestructible solidity. The interior walls are renewed with tierra blanca, which they bring down from the mountains. The earthen floors are swept smooth and spotless. Each family has one room, or at most, two. One woman apologized because she had not yet that week swept down the gleaming walls and ceiling but I could see neither cobweb nor speck of dust. There is no glass in the pueblo, though some of the tiny, deep windows are screened. Each of the pueblos is five stories in height, and their outlines, the result of slow additions as population needs required, are extraordinarily beautiful and harmonious.

We made many visits to the pueblo, for it interested us more than anything else in Taos. We found Lucinda Bernal, to whom Scotty Creager had written from Carmel, sending an outline drawing of our feet and ordering our soft white buckskin moccasins. Lucinda is a lady of charm and poise, who speaks excellent English. She has a soft, sweet voice, with a sort of plaintive overtone which carries over from the native tongue; musical, barbaric and strange. She had been wondering where we were and whether she should sell our moccasins if she could, for they had been completed and waiting for us for two weeks. She had expected us earlier, but welcomed us like old friends, in memory of Scotty and Don Blanding.

Mr. Fleck told us not to fail to see

some of the Taos pottery; an art recently revived and still crude. We asked him if Mabel Luhan had insisted on the Indians relearning to make pottery. We meant it as a joke, but he didn't seem to think it was very funny, and said, rather sharply, that so far as the Indians were concerned, Mabel Luhan didn't exist. The Indians who had pottery to sell stood in their doorways, but made no attempt to solicit trade. They answered queries graciously and cordially, and made us shyly welcome in their houses. The pottery is crudely fashioned and not very successfully glazed, but it is quaint and has a clear bell-like ring.

There is a strict etiquette which must be observed by visitors to the pueblo. You are supposed to report at the house of the "governor", secure the services of a guide, and take no pictures without first securing permission. These people have no liking for being overrun by the idly curious, who regard the houses as museums, and their inhabitants of no more account than chipmunks or mice who happen to be living in historic buildings. Mr. Fleck warned us not to enter any houses without knocking. That was hardly necessary, as we are not in the habit of walking into any strangers' house without knocking, nor, indeed, knocking unless we have a very good reason for

doing so. However, we never did succeed in finding the house of the governor, or if, following vague directions of Indians speaking no English, we found the right house, the governor was never at home. This office is elective, chosen every year by means of a foot race on one of the saints' days. Each side of the river puts up a candidate, and the side winning the race has the privilege of naming the governor. Probably as good a way as any to decide an election.

We liked just to drive into the village and sit in the car, watching the Indians. That data of them so often encountered on calendars, chromos and post cards is true. They do stand for hours on the flat roofs of their houses, either on sentry duty or just meditating. They are wrapped in flowing robes, like bedouins. It is a tradition amounting to a law that the men wear ordinary cotton bed-blankets, in light colors, in winter, and sheets in summer. Probably for the same reason as the bedouins; to protect them from wind and blowing sand. They are covered from head to heel, and the robes are draped with an intricate beauty hard to describe, but infinitely graceful. When working or otherwise actively engaged, they wrap the blankets snugly around their middles, disclosing ordinary blue work shirts and dungarees. We saw one man entirely swathed, driving a stout and spirited team of horses,

holding the reins in blanket-wrapped hands.

One day while we were sitting quietly in the car a figure wrapped in a handsome tan blanket approached us. We had already guessed that he was a guide, as he had been escorting some people making movies, and posing for them. It was very windy, and his face was all concealed save for the bridge of a handsome bronze nose and a pair of very twinkling brown eyes, flecked with golden lights. From the wrinkles at the corners of his eyes, and the twinkle, we could see that he was smiling.

"You Navajo?" he asked jovially, pointing to the silver concho Ross uses to fasten his neck-scarf. Ross said sure he was a Navajo, and to prove it also showed the old silver and turquoise belt buckle he had just bought in Taos. That was good for a laugh all around. Our friend asked where we were from, and was much impressed when we said California. But he had traveled quite a lot, too; to Chicago and Memphis, Tenn., on tribal business.

Ross offered him one of his two-for-a-nickel stogies, remarking with proper humility, "I'm afraid they are not very good. 'Oh, that's all right', said our friend graciously. He sniffed it, and tucked it away in his robes, unlike the redskin, "Robert Ferris", in "Tatters, the Pet of Squatters' Gulch" who took one whiff of Marston's cigar and tossed it over his shoulder.

(To be continued)

GOLF



Pacific Grove Municipal Links
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MEN and BEASTS

By PHIL NESBITT

FROM where I am sitting, I am able to see across a canyon. The canyon is filled with trees, not a few but an enormous number, all waving their plumed tops in the brief, early morning breeze. Morning is beyond peradventure of doubt, the most valuable portion of our day and days. The body and the day are both refreshed and are in infinite sympathy. Yet I know this is no rule. There are times recallable when oneself awakened of a beautiful morn with a head seeming the size of the Graf Zeppelin. This last is a dour and devious experience, prompting much in the way of personal reform.

Two things interest me very much. They are: the South Seas, and museums. "The south seas" as a phrase, covers too much territory; rather it is the "South sea isles" which hold interest. Have you ever been there? Stevenson loved them, and he was a man of fine perceptions. Others of good brain have followed in his more or less original footsteps, Norman Hall and Charles Nordhoff, Alec Waugh, Robert Keable and many dozens of other vital-minded persons. Why do men of effort go there? A great calm pervades those southerly isles, in which the element of pure beauty rises triumphant, to color, to mitigate, to bias one's life for all time.

On the other hand, the people of the South seas are much the same as they are here—that is, the civil, mundane populace; those who wrest a living from the local systems; they drink themselves into rum stupors, escape the appalling beauty. Inwardly, many an otherwise acceptable Carmelite, flees howling from the rugged, rampant beauty of our own countryside. So do they in the South Pacific. This brief and casual effort here, upon my part, to touch upon issues of the "South Seas" is even more than brief, and ends forthwith. The other item of interest for the moment is: museums.

There is the British museum. It stands like a lump of interesting granite in the heart of London. It contains more concentrated examples of the residue of mankind's inhabitation of the planet than perhaps any other museum in this world. They, the British, lay rather an emphasis

on the Druid portion of their own history. The contents of many an ancient barrow lie beneath carefully dusted glass cases. Nor do they neglect the rest of civilization, past and long past.

For the man with "curiosity of mind", the British museum is an infinite treasure house of the rarest magnitude. I sometimes wish that Carmel would undertake to set up a small aquarium. The sea shore hereabouts is one of the most fertile sections of coast on the whole western shore of America. The tide pools shelter more variety of sea life than is dreamed of by the sunshine-seeking hordes on the beach. An aquarium with salt water tanks, done in the village manner, would be a successful project.

Rev. Wm. Chassagne To Conduct High Mass

Solemn high mass will be celebrated at Carmel Mission at 10 o'clock Sunday morning by Rev. William Chassagne of Monterey, who has just returned to the peninsula after six years in Rome, during which time he was ordained to the priesthood. His many local friends are looking forward to the occasion of his first local mass. Rev. Chassagne is to be assigned to a parish in Monterey diocese.

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The Carmel Pine Cone

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SHALL "THE PUBLIC BE DAMNED!" ?

LET THERE be no mistake in the present issue in civic affairs; the decision to attempt a recall of the present city council, or of part of it, has been made; not because the council chose to fire Argyll Campbell, but because of the way they did it; because of the whole unsavory background of the present situation. There are other issues, too. Carmel resents vigorously the "public be damned" attitude expressed openly at last week's council meeting, covertly over a considerable period of time. The public has been lulled by this council's rather furtive manner of conducting its business to quiescent acceptance. But it required only one obviously questionable action to awaken a realization that a good many other matters need looking into. And so Carmelites are investigating events of the last year.

While no one denies the council's right to dismiss Argyll Campbell, we may well question the soundness of their judgment in doing so. Now that the causes for the council's complaint have been brought into the open, they seem rather picayunish. Along with a very few definite instances cited by the council, a lot of other things are being brought to light, included unjustifiable calumnies against Mr. Campbell, and what appears to be a deliberate and long-drawn campaign to discredit him. In the meantime, the council declines to make a plain and open statement of what it proposes to do about protecting the city in legal matters. In the meantime, the council has proceeded to act without benefit of a city attorney, and it has performed some questionable acts which may get the city into difficulties.

While Argyll Campbell was still on the payroll as city attorney, the council has paid out \$125 for private legal counsel. In the absence of Campbell, the council rewrote the ordinance adopting the building code, overlooking certain legal technicalities which possibly render the code invalid. The council has spent nearly \$4000 for an audit which has disclosed a shortage nominally of \$2600. Although it made an issue of Campbell's "failure" to report on the audit so that action could be taken by the council, the council has taken no action on information it has had for several weeks.

The council during the first seven months of 1937 has spent \$37,781. That is only \$8756 less than was spent during the entire year of 1936, and it is \$1840 less than was spent during all of 1935. In building the firehouse, over and above the \$12,000 bond issue, the council has spent more than \$6000 from the general fund. No report has ever been made to the public as to why a portion of the firehouse collapsed and had to be rebuilt.

It would be interesting to know where the council gets its inspiration to "abolish" the office of city attorney as a short cut to the involved and painful process of booting out the man it no longer wanted as city attorney. This plan came into the open accidentally. There is no reason to believe that the council ever planned to tell the people that it was abolishing the office and adopting a new method of securing legal advice. The intention was to abolish the office by vacating it and failing to fill it. This was the "technicality" which Mayor Smith thought not important enough to explain to his constituents last week. So far as we know as this is written, the council has not deviated from its original intention simply to leave the office of city attorney vacant and hire legal counsel as necessary. The probable cost of this method of conducting the city's legal affairs, and whether the city will be properly protected in case of any legal involvement, the council has declined to estimate or comment upon.

Until a few weeks ago we would not have believed it possible that the council could have shown itself so completely lacking in understanding of Carmel as to think that such methods of doing business would be acceptable. Jim Thoburn has been entirely too easy-going. He has let the council proceed without protest, at least in public, in order to save trouble. Miss Kellogg has made it diffi-

cult for her friends in the recall movement to explain why an exception has been made in her case. She has not wished to make a public statement as not favoring the methods used by the council in the action involving the city attorney and other matters. The situation is anomalous; best explained by her great personal popularity; and a conviction that she will serve with credit on a council differently composed.

Everett Smith has a genuine indifference to public opinion that seriously interferes with his usefulness as a city councilman. Instead of telling Mr. Campbell openly that the council was dissatisfied with his work, Mr. Smith resorted to a peculiar subterfuge. He sent a message indirectly, through the city manager of Monterey, and he and the rest of the council regarded this as ample warning. The city manager does not "recall" ever transmitting this message to Mr. Campbell. Mr. Campbell denies forthrightly that he ever did so. In our simple-minded fashion, we can't understand why the council did not tell Mr. Campbell frankly of their causes for complaint instead of waiting until he was in Washington to fire him.

Joe Burge has never understood Carmel or its aims and aspirations very well. He is given to over-hasty speech and action, and he is easily stampeded. While apparently stubborn, he can easily be led by persons of more subtle nature. He went into office on an "economy" platform, but he has had nothing to say, publicly, about the extraordinary rise in city expenditures this year.

We are completely at a loss to understand the change that has come over our good friend Bernard Rowntree. Mr. Rowntree, we have always believed, was entirely sincere in his frequently reiterated desire, as city councilman, to interpret and carry out the wishes of the people. Mr. Rowntree should have known that the shameful subterfuge resorted to in the matter of the city's legal advisor would never fool the people of Carmel for one moment and would never be tolerated by them. Now Mr. Rowntree sends us an indirect message in response to our editorial of last week in which we used an oak tree as a stalking horse justifying an editorial on the general indirection of the council's methods—(the whole story had not yet broken at the time our editorial page was printed Wednesday afternoon, consequently could not be directly commented upon editorially)—that we had better "reread that ordinance, that there was nothing in it saying the council had to act in open meeting on the removal of trees".

We don't know what ordinance is referred to, nor indeed, whether there is one. We are not interested. We do know what is the intention and desire of Carmel citizens in regard to indiscriminate removal of trees from city property, and we thought Mr. Rowntree knew it too. The council several years ago adopted a policy of free discussion of the fate of trees, because they recognized that the people were really interested; in trees, and in other items of civic policy.

Mr. Rowntree is wrong in assuming that the people who do not appear at protest meetings are necessarily "satisfied" with the way things are going. He knows as well as we do that the probability is that they are simply not interested in either side of the controversy. Mr. Rowntree has often cited to us the fact that people attend council meetings in Carmel as an indication of their intense interest in their civic affairs. He can hardly also hold the opinion that the fact that some stay away also proves the intensity of their interest.

A very silly story has been going around the last few days that Campbell refused to advise the council to authorize the men of the fire department to use the Red Cross ambulance outside the city limits because he is attorney for Freeman-Rancadore, and he wanted his clients to have all the local ambulance business. In our editorial opinion this yarn is too fantastic to be worthy of a denial or of attention. However, we have three reasons for knowing that it is not so. (1) Freeman-Rancadore say

that it is not so, that Campbell has never been their attorney. (2) Campbell says that he has never been their attorney. (3) The records show that Campbell gave the council the opinion they asked for about the ambulance matter. He advised against the blanket authorization, but he also told the council how to go about achieving exactly the same end, by methods which would not leave the city legally liable. *The council did not like this opinion, so they went and bought themselves another one, which was, "Sure boys, go ahead".* This is no reason to assume that Campbell was trying to prevent Carmel from cooperating with the Red Cross in rescue work, but that he was working out a way to accomplish desirable ends in a rather unusual matter, without endangering the city's interest.

The council also bought themselves another opinion about the city audit. With excess verbiage boiled out, it was exactly the same opinion that the council had already had from Campbell: that the burden of proof of errors was on the city clerk; that until she proved herself right in her claim that Shaff was in error, she stood accused.

In the matter of the city audit, Argyll Campbell's attitude has been admirable. He has made no attempt to "whitewash" Miss Van Brower, neither has he shown a desire to go after her scalp. He did what the responsibility of his office required; he told the council the step it should take next after receiving the audit. By one of the haphazard incidents which may upset the most carefully laid plans, Miss Van Brower began her own investigation of the audit several days after Campbell had left for Washington. Her startling report changed the complexion of affairs for the time being. It could not be construed that it was Campbell's duty to examine each item in the Shaff report and check upon its accuracy. That was up to Miss Van Brower. The council, if it accepted the Shaff audit in good faith could only proceed to ask her bonding company to make good the deficiency or if necessary file suit to collect the amount-said in the audit to be due the city. In responding to the suit the city clerk would then have the privilege of defending herself; of proving, if she could, that the audit over-stated the amount of the deficiency either because the items listed were actually on the "rolls" or the "lists", or because the city's special bond funds were short no such amount as \$2600 or anything like it.

The Pine Cone worked hard for the election of Everett Smith and Clara Kellogg last spring. We have no apology to offer. We still think that they were the best two of the five candidates for office. In a final editorial championing their candidacy, The Pine Cone stated, on April 10, 1936:

"Neither Miss Kellogg nor Mr. Smith solicited the support of The Pine Cone in this campaign. It was volunteered, after both had accepted the request of a large and representative group of citizens that they be candidates. We have tried to conduct our part of the campaign in a manner which would not embarrass the candidates, nor imply any reciprocal obligation to us. We have acted in the belief that they would best serve the interests of Carmel, not minority groups nor special interests, and that they are without ulterior motives. It is quite possible that circumstances may arise in which, as councilmen, their consciences might lead them in ways diametrically opposed to ours. If we believed them to be wrong we should not hesitate to say so."

Those circumstances have arisen, and we are not hesitating to say that we believe the council to be wrong. Whatever the wisdom of the act, it is the privilege of the council to make changes as it sees fit in the appointive offices under its control. (This does not apply to the elective offices, city clerk and city treasurer. People keep ringing us up and warning us that the council is just going into secret session to fire Saidee. They can't do it, because Saidee's office is elective. And if they ask her for her resignation, all she has to do is thumb her nose at them).

But the decisions of the council in important matters should be free from all undue, unwholesome influence. They should be arrived at openly, and not executed in an air of subterfuge smacking of guilty conscience.

Lone Taxpayer Makes Protest as Council Meets as Equalization Board

ONLY one taxpayer appeared before the city council this week during the course of its three-day sitting as a board of equalization. This was Kent Clark, who stated to the board on Wednesday morning that his property has for a number of years been assessed on a basis of 50 per cent of real value, whereas he understood the basis supposedly used here is 30 per cent. Miss Clara Kellogg made a minor correction at this point, stating the percentage is 33 1/3 per cent.

Mr. Clark declared his belief that assessments are "unequal" here, and that their are unjustifiable discrepancies between the assessments of the city and county. He recommended to the council that a large map be prepared, with the assessed valuation of each piece of land printed across it, so that taxpayers could more easily make comparisons of relative assessments.

A spirited discussion developed between Mr. Clark and City Clerk Saldee Van Brower, ex-officio assessor. Miss Van Brower contended that the cost of building a house has nothing to do with valuation she places upon it in assessing, that this would obviously be unfair, as in cases where a man has built his own house, has had materials donated or has been helped by friends. This would reduce the costs of building the house, but not the real value of the finished product. She was inclined to agree with Mr. Clark that there should be a businesslike and more

or less automatic way of recognizing each year the depreciation of houses, but reiterated her frequent statement that she does not have the time or assistance necessary to make a careful study of property values.

At the close of its Wednesday session the council adjourned as a board of equalization, after accepting the assessment roll. As on the two previous days, they reconvened immediately as a council, in adjourned regular session.

Wednesday morning the council went on record as favoring assessing on a basis of 50 per cent, rather than 33 1/3.

Councilman Rowntree returned for another first reading the ordinance which the council passed for first reading on Tuesday. He said that City Clerk Van Brower had called to his attention a minor error in the drafting of the title of the ordinance, and he deemed it wise to make the slight change and offer the ordinance again for first reading.

At the vote, Councilman Thoburn stated that he would vote aye on the first reading, but would not so vote on the final reading until he was sure that the ordinance had been checked by an attorney.

Monday morning the council discussed a communication from a group of Eighty Acres property owners, suggesting that a curb be installed along Ocean avenue in the block east of Carmel theater. As there is no barrier between the sidewalk and street, cars park on the sidewalk, forcing pedestrians out into the stream of traffic up Ocean avenue. Police Commissioner Burge was authorized to take the matter up with M. J. Murphy, owner of the property contiguous, together with the suggestion that boulders be put along the curb line to keep cars in the street.

A letter from Mrs. Mary O. Goold requested the trimming of a large pine at San Carlos, said to be leaning toward the street and cracking the sidewalk, and asking removal of two pine trees on Sixth street near the Chop House. The council was to investigate as a committee of the whole.

The next meeting of the council will be next Wednesday at 7:45.

EARLY BRUSH FIRE

Early this morning at 1:15, the fire department responded to a call at Santa Lucia and Lincoln streets and promptly put out a small brush fire.

"Night Must Fall"



Robert Montgomery and Rosalind Russell

SOMETHING decidedly new comes to the screen of Carmel theater tonight and Saturday in the crime drama presented by Metro-Goldwyn-Mayer, "Night Must Fall" with Robert Montgomery and Rosalind Russell. Without the element of mystery, the story introduces a pathological killer whose mission is known to the audience before he starts.

Going far afield for a picturesque setting for a movie, Warner Bros. this time chose Iraq (which used to be Arabia) as a locale for "Another Dawn", the romantic adventure film which opens Sunday at Carmel theater and stars Kay Francis, Errol Flynn and Ian Hunter.

Engracia Studio Will Feature Hats, Novelties

Grace Matthews Case, who has just moved to Carmel from San Francisco will open the Engracia Studio in the George Accourt building on Lincoln, on Saturday, Aug. 21. She will feature hats and novelties and on Saturday only she will introduce Inez Matthews, the creator of the original ice-box flowers. With her sister, Mrs. Case is one of the owners of the San Carlos Cattle Rancho located in Metz, southern Monterey county, and has been a frequent visitor in Carmel.

Schedule Improvements On Highway No. 101

Contract has been let for surfacing one and three-tenths miles of U. S. 101 at various points between the Salinas river and Greenfield, reports the National Automobile Club.

Road-mix surface treatment and seal coat are to be applied to shoulders between King City and San Ardo and between the north boundary of Monterey county and Santa Rita. This project covers about 26 miles. There will be no inconvenience; but careful driving is advised, due to men and equipment on the road.

Christian Science

"My soul thirsteth for God, for the living God: when shall I come and appear before God?" These words from Psalms comprise the Golden Text to be used Sunday, Aug. 15, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Soul". Included among the Scriptural selections will be: "And when Jesus departed thence, two blind men followed him crying, and saying, Thou son of David, have mercy on us . . . Then touched he their eyes, saying, According to your faith be it unto you. And their eyes were opened; . . ." (Matt. 9:27, 29, 30 to ;).

TWO APPENDIX OPERATIONS

By a strange but unkind coincidence two 17-year-old Carmel visitors were forced this week to take time off from their vacations to have their appendices removed. Miss Barbara Babcock of Montecito is one of the victims and her companion in distress is Miss Eleanor Kennedy of Redding, and they are both in the Peninsula Community Hospital.

Ah! Ladies Can Go Free!

New Greenroom Policy Begins With "Kind Lady"

BEGINNING with the show this week-end at the Golden Bough Greenroom, "Kind Lady", the St. James Repertory Players are adopting a new Sunday-night policy. On Sunday nights one ticket bought by a gentleman will also serve to admit his lady companion, without additional charge. This is in the good old "rep show" tradition; there always used to be a "ladies free" night some time during the week. But make no mistake; only one lady comes in free, with a gentleman; and a gentleman cannot take in another man on the courtesy privilege extended to ladies only.

This week's play is perhaps the most interesting the company has yet presented this summer. It has never been seen here before, and it was enthusiastically received when it was first presented in New York a few seasons ago. It is a mystery melodrama, and it has that quality of the sinister and macabre overlaid by suave assumption that nothing is wrong that fairly makes your hair stand on end. There's nothing crude about it; no shrieks in the dark; no claw-like hands reaching out of the grandfather clock; just a psychological atmosphere of horror. The play is adapted from a story by Hugh Walpole, who is a master hand at that sort of thing.

It tells the story of a kindly old maid living alone among her art treasures in London, something of a recluse. A group of diabolically clever crooks plot ingeniously to cut her off from all her friends and relatives, giving them the impression that in a fit of eccentricity she has closed the house and gone traveling without leaving a forwarding address. Chance visitors to the house are persuaded that she is insane. The lady nearly loses both her property

and her mind, but in the end the villains are foiled.

This play gives Peggy Burke, who does character bits so intriguingly, a big character part, in the title role. George Bolton is the sinister mastermind among the crooks, ably seconded by Harry Hedger, Patricia Lee, Ellen Leslie and a baby. Edith Rose is the faithful maid, whom only black-hearted villainy could estrange from her mistress. Theima B. Miller plays a light-headed friend who could and should have prevented what happened. Robert Galbraith and Faye Emerson are prevented from foiling the plot by tragic coincidence. Everett Gray is a doctor who helps the crooks, Peter Lundberg is an art expert who could have helped the poor old lady, but doubts her sanity; Mollie Darling is the obnoxious brat belonging to the family of crooks; Kendall Power is the deus ex machina who saves the situation in the very nick of time.

GOING HOME SOON

Mrs. Kathleen Jones will be home in a day or so from the Peninsula Community Hospital with her new son, Michael Rosslyn.

TERRY OGDEN

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KENT TAYLOR and NAN GREY in
LOVE IN A BUNGALOW

Saturday, August 14

PAT O'BRIEN and HENRY FONDA in
SLIM

ROCHELLE HUDSON and JACK HALEY in
SHE HAD TO EAT

Sunday, Monday, Tuesday - August 15, 16, 17

KAY FRANCIS and ERROL FLYNN in
ANOTHER DAWN

Wednesday, August 18

JANE WITHERS and ROBERT KENT
ANGEL'S HOLIDAY

Also X X X X

Thursday, Friday - August 19, 20

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SOCIETY



PINE



NEEDLES



LOCALS

MEMBERS of the St. James Repertory Company, headed by Miss Mary Ledingham, business manager, and Charles McCarthy, director, extended gracious hospitality to many Carmel friends who have helped in one way or another to lighten the burden of their labors in their season of summer stock at the Golden Bough Greenroom. The party was given Monday evening, after rehearsal for this week's play, "Kind Lady". The comfortable wicker chairs were rearranged from their customary auditorium lineups into cozy conversational groupings; a fire flickered on the open hearth. On the stage where so many dramas have unfolded during the quarter of a century the little theater has been a favorite Carmel gathering place, tables full of eatables and drinkables were spread. Members of the cast of "Tatters, the Pet of Squatters' Gulch" were present as special guests, so that the affair was a good deal of an actors' rendezvous. Most of the guests were also either occasional actors or people who have been faithful and cheerful helpers for years with props, costumes, set-building and other incidentals.

Mr. and Mrs. Emile Painton were week-end guests of Mr. and Mrs. Ross C. Miller, stopping en route from Hollywood where they spent the summer, to their home near Reno.

After living in Carmel nearly a year, during which she was for several months curator of the art gallery, participated in dramatic activities and made many friends, Ethel Warren left Monday for Cambridge, Mass., where her parents live. Her daughter, Joan, and son Duncan, who attended local schools last year, went east with her.

Mr. and Mrs. Fred Leidig returned early Tuesday morning from Gold Lake, where they vacationed for a month. Mr. and Mrs. Dio Dawson and Mr. and Mrs. Robert Leidig, who were in camp with them, returned several days earlier.

Mrs. T. W. Van Ess and Miss Winifred MacGowan were hostesses at another of their enjoyable soirees at their home in the Country Club district last Friday evening. During the evening Charles Frisbie and Mrs. Constance Yates joined forces on their cellos and played several lovely selections. Dr. Lawrence Knox sang several times to the accompaniment of the cellos. Then until refreshments were served, Miss Winifred Van Ess delighted her audience by doing a number of dances. Miss Van Ess is instructed in her dancing by Miss Winifred MacGowan and shows a great deal of grace and talent. She creates a great many of her dance movements herself and according to her own interpretation of the music.

Those bidden to the affair were Mr. and Mrs. Charles Frisbie, Mrs. Constance Yates and her mother, Mrs. Estacourt, General and Mrs. D. W. Hand, Dr. and Mrs. Lawrence Knox, and Mrs. Boynton of Pebble Beach.

Miss Marguerite Tickle gave a linen shower and luncheon at Highlands Inn Tuesday, for her cousin, Miss Jean Shaw, the affianced bride of Lloyd Kiggins of Fresno. Miss Shaw and Mr. Kiggins were Miss Tickle's guests over the week-end. Besides the honoree, other guests at the luncheon were: Misses Charlotte Lawrence, Elizabeth Todd, Cynthia Richardson; Mesdames Thomas Mulvin, John Abernethy, A. E. Sparks, Thomas Bunn, Jack Jordan and J. L. Hughes.

Mrs. C. W. West and Mrs. G. C. Steinmiller, both of Reno, are spending a week or ten days in the West's Carmel Highlands home. They are hoping that Dr. West and Dr. Steinmiller may be able to join them this week-end.

Mr. and Mrs. Eugene Hayes have been staying at the Peter Pan Lodge this week. Mr. Hayes is assistant concert master of the San Francisco Symphony and a member of the Roth String Quartet.

Mr. and Mrs. Don Lee and their daughter Cynthia arrived in Carmel this week from Hollywood, to visit their daughter Patricia, and Mr. Lee's parents, Mr. and Mrs. C. W. Lee.

Mrs. T. W. Van Ess, her daughters Winifred and Lela Louise, and her sister, Miss Winifred MacGowan, all of Pebble Beach, are leaving this week-end for Yosemite, where they will vacation for the next two weeks.

Mrs. Charles McNeill of Fresno, who is spending the summer at Carmel, had her husband and son, Charles McNeill Jr., and James Dale, all of Fresno, as her house guests recently.

On a vacation trip, Admiral and Mrs. E. H. Lee dropped off in Pebble Beach for a few hours' visit with their friends, Rear Admiral and Mrs. J. S. McKean and Mr. and Mrs. De Witt Blamer.

Mr. and Mrs. Frank E. Raiter of Monterey recently made known the fact that their daughter, Miss Dorothy Raiter, was secretly married to C. J. Chrain of Carmel eight months ago in Santa Cruz. The Chraims are now making their home in Pacific Grove. The bride, who is the eldest daughter of the Raiters, was graduated from the Monterey Union high school and from the University of California with the class of 1934. Mr. Chrain has made his home in Carmel since coming to the peninsula from South Bend, Ind., where he attended school.

Mr. and Mrs. John Claire Monteith of Los Angeles are now spending a few days at Hotel Del Monte. Mr. Monteith, a nationally known lecturer and singer has been appearing recently in some of the larger Pacific Coast cities. Leaving Del Monte, the Monteiths will journey to San Francisco and from there they will leave for a year of motoring about the United States.

Johnny Todd has come back to his mother, Mrs. Marian Todd and his grandmother, Mrs. George Boke, after spending the summer with his uncle, Richard Boke, in Albuquerque. As the Boke-Todd household has only two dogs, Johnny thought it would be a good idea to buy a fox-hound—with money he earned himself—and it is being shipped on to Carmel.

Mrs. Paul Colman of San Francisco has been visiting her parents, Mr. and Mrs. Norman Reynolds, this week.

Mrs. T. R. Minturn and her daughter Barbara left Sunday for their home in Stockton after spending a month in a cottage on Monte Verde.

Visiting Mrs. H. E. Everett for a week at the Tree Cabin on Monte Verde is Mrs. F. S. Murray, wife of the prominent Hollywood cartoonist, "Peg" Murray.

This being the month of August, the Ray Pages of Omaha, Nebr., are again settled in Carmel for their annual monthly stay.

Dr. and Mrs. E. W. Burke and their two sons, Ted and Stanley, of Redlands are vacationing at the MacDougal cottage on Carmelo.

The Arthur Devlins of Sacramento are spending a month at Pebble Beach.

"Bob of Carmel" Again In Print

The story of "Bob of Carmel", undoubtedly the most famous of modern dog heroes, was retold again last week in a featured story in Monday evening's San Francisco News, written by Anna Sommer. Now almost a legendary figure, written up in books, magazines and newspapers, Bob, the noble Alsatian shepherd owned by Elliott Durham, is as well-remembered by old time Carmelites as Durham himself. The current story is considerably embroidered, but the dog was good, there is no question of that, and his many exploits, from saving three lives to buying his own breakfast, are still the subject of local reminiscences. Bob died last year in England, where Durham took him several years ago. Durham is the former hardware man who added much to the reputation of Carmel as an art center by locking his shop whenever his duties as a Forest Theater producer seriously interfered with his business. "Carmel Nights", a musical extravaganza, was one of his famous shows. He made all the sets, wrote the libretto and all the songs, composing them originally for the xylophone he kept in the back of his shop, along side the checker board with which he beguiled his idle hours with other old-timers.

Miss Dorothy James has as her house guests, Miss Delphine Van Dyke and Miss Jean Reese of Sacramento.

Mrs. T. A. Farrell and her children, Ida Mae, Joey, and Tommy of Sacramento, are spending the week with Mr. and Mrs. Frederick Scatena.

Mrs. George C. Jones and her daughter, Ruth Jones, returned to their home in Fresno last week after a visit with Mrs. Jones' daughters, Mrs. H. E. Verble and Mrs. Aksel Nyeland, who are sojourning in Carmel.

Mr. and Mrs. David Newman returned last week to their home in Fresno after a week's stay in Carmel.

Mr. and Mrs. O. W. Irwin of Carmel recently spent the week-end with Mr. and Mrs. H. W. Trittip of San Mateo.

Miss Barbara Read of Sacramento arrived in Carmel last Saturday to visit for a short time with her friend, Miss Janet Anderson.

Mr. and Mrs. Malcolm Brock and their daughter, Miss Betty Brock of Bakersfield, plan to come to Carmel on Aug. 15 for a vacation stay of several weeks.

Mr. and Mrs. James Thoburn and their two children, Jimmie and Allen, returned this week from a short holiday spent at their ranch near Jamestown.

Spending the month of August in Carmel are S. C. Sample and his family of Fresno.

Eugenia T. Finn has returned to her home in Santa Rosa after a short sojourn in Carmel.

Mrs. Fred Ruhl, her daughter, Phoebe, and sons, Marshall and Bertan have returned to their Pebble Beach home after a six weeks' stay at their ranch in the Sierras near Grass Valley.

Mr. and Mrs. F. A. Huffer are in Seattle, their former home, visiting Mr. and Mrs. Gerald H. Bucey.

Mr. and Mrs. John Abernethy spent Monday in San Francisco.

Mrs. De Witt Blamer journeyed to Berkeley today to visit a few days with De Witt Blamer Jr., and to bring him back to Carmel with her.

Mrs. William Nelson and her son, Bill, of Pasadena, are spending the week-end with Mrs. Austin James and her daughter, Elizabeth. Following his stay at the James', Bill Nelson will continue on to Berkeley, where he is a student in University of California.

Misses Genevieve and Alfreda Yarborough of Kingman, Arizona, who have been visiting with their aunt and uncle, Mr. and Mrs. Charles Guth and their cousin, Adaline Guth for the past month, left for Los Angeles where they will spend some time with friends before their return to their home and school.

Vacationing in Carmel are Miss Janet Munson and her mother, Mrs. Cyril M. Munson of San Francisco. The Munsons will return to their home this fall when Miss Munson will resume her studies at the San Francisco College for Women.

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FINAL GALA PERFORMANCE "TATTERS The Pet of SQUATTERS' GULCH"

Tonight, Tomorrow Night, Sunday Night
FIRST THEATRE — MONTEREY

First Play in Old Theatre in 75 Years

GALT BELL, Director

HILARIOUS AFTER-SHOW

Tickets: Thoburns in Carmel. Call 82. Lial's Music Shop, Palace Drug Store. All Seats Reserved—1.65, 1.10, Including Tax

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CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That we, the undersigned, William Sherman Winslow, Harry Van Deusen and Edith Van Deusen, do hereby certify as follows:

That our full names and places of residence are as follows: Sherman Winslow, Carmel, California, Harry Van Deusen and Edith Van Deusen, Carmel, California.

That Harry Van Deusen and Edith Van Deusen have purchased the partnership interest of Charles E. May, one of the partners and owners of Monterey Cleaners and Hatters; that affiants are transacting business in the State of California under the fictitious name and style of "Monterey Cleaners and Hatters" and that we are the sole owners and proprietors of said business and that the principal place of said business is 287 Del Monte Avenue, Monterey, California.

IN WITNESS WHEREOF, we have hereunto set our hands this 7th day of July, 1937.

SHERMAN WINSLOW,
MRS. EDITH VAN DEUSSEN,
HARRY J. VAN DEUSSEN.

STATE OF CALIFORNIA COUNTY OF MONTEREY—ss:

On this 27th day of July, 1937, before me, B. J. Segal, a Notary Public in and for the County of Monterey, State of California, personally appeared Sherman Winslow, Harry Van Deusen and Edith Van Deusen, known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in the City of Carmel, County of Monterey, State of California, the day and year in this certificate first above written. (SEAL) B. J. SEGAL.

Filed July 28, 1937.
By C. F. JOY, County Clerk.
Publish: July 29, Aug. 5-12-19, 1937.

Subscribe to The Carmel Pine Cone, \$2 a year.

Professional Cards

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LEGAL ADVERTISEMENT

NOTICE OF INTENTION TO CIRCULATE AND SUBMIT TO THE REQUISITE NUMBER OF QUALIFIED ELECTORS OF THE CITY OF CARMEL-BY-THE-SEA FOR SIGNATURE, TO SECURE SUCH SIGNATURES, AND TO FILE IN THE OFFICE OF THE CITY CLERK OF SAID CITY A PETITION DEMANDING THE RECALL OF CERTAIN MEMBERS OF THE CITY COUNCIL OF SAID CITY OF CARMEL-BY-THE-SEA, TOGETHER WITH THE REASONS FOR SUCH PROPOSED RECALL.

Notice is hereby given that the undersigned proponents intend and propose to circulate and submit, or to cause to be circulated and submitted, to not less than the requisite number of qualified electors of the City of Carmel-by-the-Sea, California, for their signatures, to secure such signatures, and to file in the office of the City Clerk of said City, a petition demanding the recall of the following members of the city council of said City, pursuant to the provisions of that certain act of the Legislature of the State of California entitled "An Act to provide for the recall of elective officers of incorporated cities and towns, and to repeal Chapter 32, Statutes of 1911, Extra Session, entitled 'An Act to provide for the recall of elective officers of incorporated cities and towns,' approved January 2, 1912" approved May 8, 1931, as amended, and that the members of said city council sought to be recalled are as follows:

Everett Smith (term expires April 14, 1940)
Joseph A. Burge (term expires April 10, 1938)
Bernard Rowntree (term expires April 10, 1938)

The following is a statement of the reasons for such proposed recall, namely:

The unfair and entirely illegal dismissal of an extremely competent public servant by the city council of Carmel-by-the-Sea has resulted in the discovery, by the signatories and many other citizens, of gross incompetence and inefficiency on the part of three of our council members.

Waste of taxpayers' money in connection with the new firehouse and the recent audit; needless waste for outside legal opinions while the city attorney was receiving \$75 monthly for his services; ordinances and resolutions haphazardly adopted and inimical to public interest; council meetings held contrary to law and action taken without the public's knowledge—this waste, inefficiency and incompetence has been traced directly to Mayor Everett Smith, Councilman Bernard Rowntree, and Councilman Joseph A. Burge.

When an aroused public, forced to take direct action for its own protection, demanded an explanation from the city council, it was told by Mayor Smith, supported by Councilmen Rowntree and Burge that "the council is not accountable to the public for its actions."

When elected representatives of the citizenry take far-reaching and hazardous action in secret and disavow responsibility no other course is left except to recall such men from office before further damage is done to the City of Carmel-by-the-Sea and an increased burden laid on the taxpayers.

IN WITNESS WHEREOF, said proponents have hereunto subscribed their names at Carmel-by-the-Sea, California, this 13th day of August, 1937.

FREDERICK R. BECHDOLT,
E. A. H. WATSON,
C. G. LAWRENCE,
CLARIBEL HAYDOCK ZUCK,
Publish Aug. 13, 1937.

REAL ESTATE TRANSFERS

DEED: Carmel Land Co. to Associated Security Holders Inc., June 28, \$10. Lot 2, Blk. 35, Hatton Fields Tract No. 3-A.

DEED: Carmel Land Co. to Associated Security Holders Inc., June 28, \$10. Lot 33, Blk. 39, Hatton Fields Tract No. 3-A.

QC DEED: George Preston Wintermute to Ida Culver Wintermute, June 29, \$10. Lot 5, Blk. C-2, Add. 8, Carmel.

Real Estate

A RUSTIC COTTAGE in a secluded garden, lovely view of the Ocean. Near beach and village. Comfortable living room with fireplace, bedroom, kitchen and bath. Gas throughout. Must be sold before Sept. 1! \$4000 completely furnished. GLADYS KINGSLAND DIXON Ocean Ave. Phone 940

COMPLETELY FURNISHED 3-bedroom house; 2 lots; unusually attractive garden. Excellent rental property, \$8500. Terms. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

FOR SALE, bargain—Attractive Carmel home; 4 bedrooms, two baths and servant's quarters, on two view lots. Fine oaks. In good location. Write Box M, care Pine Cone. (33)

FOR SALE—Small residential hotel. Nine guest rooms, near beach. For further information phone Carmel 82, or write P. O. Box 1985. (35)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6061

NOTICE TO CREDITORS

In the Matter of the Estate of FRANK HASTINGS HAMILTON, SR., Deceased.

Notice is hereby given by the undersigned executor of the estate of FRANK HASTINGS HAMILTON, SR., deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, Cal., or to present them with the necessary vouchers to the said executor at the law offices of SHELBURN ROBISON, Tower Room, New Postoffice Building, Carmel-by-the-Sea, California, where the transaction of business of the said estate is to take place.

All claims must be filed within six months after the first publication of this Notice.

Dated this 11th day of August, 1937.
FRANK HASTINGS HAMILTON,
Executor.

SHELBURN ROBISON,

Attorney for executor.
Date of 1st pub: Aug. 13, 1937.
Date of last pub: Sept. 10, 1937.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6102

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, Deceased.

A document purporting to be the last will and testament of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters of administration with the will annexed to be granted and issued to Herman Rohr, said petition is hereby set for hearing by the Court on Monday, the 30th day of August, 1937 at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 11th day of August, 1937.

C. F. JOY, Clerk,
By PAULINE J. HOLM,
Deputy.

ARGYLL CAMPBELL,
SHELBURN ROBISON,
Attorneys for Petitioner.
Date of 1st pub: Aug. 13, 1937.
Date of last pub: Aug. 27, 1937.

Real Estate

FINE OCEAN-FRONT BUILDING-SITE, containing about 10,400 square feet, \$5350. BOSTICK & WOOD, Ocean and San Carlos, Phone 50.

ATTRACTIVE HOUSE on corner—80x100 feet. Good view, near town, completely furnished. Well financed. \$1000 down payment can finance this property. See C. H. ZUCK, Phone 189, Box 261. Also acreage down the coast available.

FOR SALE—"The House That Jack Built." Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; three bedrooms; completely furnished. Fine garden. THOBURN, across from the Library.

BRAND NEW HOUSE—Just completed, ready for sale below present building costs. Lincoln bet. 12th and 13th. Two bedrooms, living room, kitchen, dinette, patio with grill, double garage. See owner at Pine Cone, or your agent. tf.

For Rent

FOR RENT—Furnished Cottage; garage. Two upstairs bedrooms; fireplace, floor-furnace; \$40 to permanent tenant. Phone 1131-M. (33)

Lost and Found

LOST in Carmel Postoffice, black leather folder containing currency, cancelled checks, etc. Reward. Carmel Postoffice Box 996. (33)

Help Wanted

WANTED — Half-time waitress to serve evening meal. Apply Village Sandwich Shop. (33)

Situations Wanted

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right, Brown, 173-R. (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Real Estate Deals In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Blanche Hodel to William J. Bensberg and Lucy R. Bensberg, wf., jt. ten. July 20, 10. Lots 17 & 19, Blk. 63, Carmel.

DEED: Caroline Benson Unander to Valonia F. Brewer, July 10, \$10. Por. Lots 13, 15, 17, 18, 16, Blk. 8, & Add. 4, Carmel.

DEED: Eva K. de Sabla to Alfred A. Durney and Janice Durney, wf., jt. ten. July 24, \$10. Lot 6, Blk. 20, Carmel.

DEED: Carmel Land Co. to Associated Security Holders Incorporated. June 28, \$10. Lot 14, Blk. 36, Hatton Fields Tract No. 3A.

DEED: Maynard McEntire, et ux to Laura G. James, July 28, Lots 13 & 15, Blk. KK, Add. 3, Carmel.

DEED: Carmel Land Co. to Associated Security Holders Inc. June 28, \$10. Por. Canada de la Segunda, being por. Lot 2 & all of Lot 1, Blk. 32, Hatton Fields Tract No. 3A.

DEED: Emma Otey to Gus Wolter, June 28, \$10. Lots 1, 3, 5, 7, Blk. 38, Carmel.

Miscellaneous

LEAVING for Europe. Have credit on new La Salle in amount of \$850. Will sacrifice immediately for \$750. Phone Carmel 827 or write Box Holder No. 595, Carmel. (33)

IF YOU PLAY contract bridge, I will give you a Summary and Score Pad. A post card will do. Address BERNARD ROWNTREE, Box 83, Carmel. (tf)

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

Salesmen Wanted

MEN WANTED for Rawleigh routes of 800 families. Reliable hustler should start earning \$25 weekly and increase rapidly. Write today. Rawleigh's, Dept. CAH-77-S., Oakland, Calif. (35)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 6077

NOTICE TO CREDITORS

In the Matter of the Estate of MALCOLM MACBETH, also known as Malcolm E. Macbeth, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Malcolm E. Macbeth, also known as Malcolm E. Macbeth, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, Cal., or to present them with the necessary vouchers to the said Administrator at the law offices of Argyll Campbell and Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 6th day of August, 1937.
GEORGE KERR MACBETH,
Administrator of the Estate of Malcolm E. Macbeth, also known as Malcolm E. Macbeth, deceased.
Argyll Campbell and
Shelburn Robison,
Attorneys for Administrator.
Date of 1st pub: Aug. 6, 1937.
Date of last pub: Aug. 27, 1937.

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J. FRANK DEVENDORF,
Founder

Open House at Pound

Humane Society Entertains 200 at Tea

WITH its buildings gleaming with white paint and its grounds fairly glistening with cleanliness, the newly renovated Pacific Grove dog pound presented a most attractive appearance to the more than 200 guests who attended the open house held there Saturday afternoon by the Monterey County Humane Society. In the receiving line were Mrs. Millicent Sears, secretary of the society; Mrs. Louise Dobbins, founder and now retired from active participation; Mrs. Guy S. Curtis, and Guy S. Curtis, who is supervisor of all animal shelters in Monterey county and who has given most of his time for the last six months to the cause of completely renovating the Grove pound and also the pound at Marina, which was opened Tuesday, Aug. 10. Members of the society have all been instrumental in making these worthwhile projects successful, and funds were raised by dog license fees, membership dues, and generous contributions from citizens of Monterey, Pacific Grove and Carmel. B. J. Pardee is president of the society. James R. Kam is shelter manager in the Grove, and S. Rice in Marina.

As the planting of the yard surrounding the kennel master's house is not to begin until the fall, the grounds were well stocked for the day with shrubs and plants loaned by Bishop's nursery. The house was resplendent with newly-varnished floors, a new office, and colorful curtains. Furniture for the open house was supplied for the day by Holman's department store. Directly in back of the house, the kennels are situated. First there is the light, airy and roomy quarters for the kittens, then a separate enclosure for the dogs. Unless the pound is crowded, east with her.

is own kennel, which is on cement floor and straw in which to rest and sleep. Every morning and afternoon the dogs are allowed to exercise in the long runway, and during these times their kennels are cleaned and sprayed with antiseptic. On the whole these animals live a happy life. The kennel master never destroys a good dog and he does everything in his power to find a good home for each dog.

and in the meantime they are well fed and humanely cared for. Dogs that are diseased or badly hurt are humanely and painlessly executed.

From the three fat little puppies to the intelligent-looking hounds of the renown 47 varieties, all the dogs housed in the kennels Saturday afternoon looked happy and well-fed and altogether satisfied with life. As proof of the devotion these dogs have for their home in the pound, we were shown a bright-looking coach dog who has been given away three times, and which each time has run away and come back.

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

—10 YEARS AGO—

Gordon Campbell was named president of the student body of Monterey union high school. James Hooper was elected vice president.

—10 years ago—

In the "first all-modern piano program in the West," Miss Dene Denny gave a recital at the Theatre of the Golden Bough.

—10 years ago—

Roy Clarkson Coleman has completed a large marine painting called "The Warring Coast of Sur" which is being highly praised.

—20 YEARS AGO—

During the absence of Miss Culbertson and Miss Johnson, the Boys' Club was entertained by Mrs. Hicks, Mrs. Prince, Mrs. Wyatt, and Mrs. Aucourt. Last Monday, being Kenneth Gould's birthday, he entertained the boys.

—20 years ago—

"To date 46 Carmel dogs are carry-around their municipal license entitling them to life, liberty, and the pursuit of happiness—and food. A veritable Liberty Bond."

—20 years ago—

Because County Treasurer James Taylor refused to pay them wages amounting to about \$1000, workmen quit making "much needed improvements" on the Carmel valley road.

—20 years ago—

"A Thousand Years Ago" and "Blue Bird" are the two plays to be produced in July at the Forest Theatre. Marian Devendorf and Dana Newberry will have the leads.

Barbara Winslow in Big-Time Tennis Meets

California has sent another white hope into the ranks of international women tennis stars. She is Barbara Winslow, 17-year-old sister of Mrs. Randal Cockburn, daughter of Mr. and Mrs. Sherman Winslow of Carmel. Although officially ranked as a "junior," Miss Winslow is competing this summer in the tour of eastern tournaments which brings together the world's best women players, the last one being played each year at Forest Hill. Like Helen Wills more than a decade ago, Miss Winslow has proved her prowess with the racquet at an exceptionally early age.

In this week's tournament of the Woman's Eastern Grass Court Championship at Rye, New York, Miss Winslow defeated Helen Peterson 6-3, 6-8, 6-4 on Monday; on Tuesday she defeated Eleanor Dawson of Piedmont, 6-3, 6-2, and Wednesday she was eliminated by Mme. Henrotin, 6-3, 6-4.

FAIR TO USE COLOR

San Francisco's 1939 Exposition al. ready has acquired a reputation for the use of color and it is predicted that it will be the most colorful exposition ever held in the United States.

Senator Tickle to Be Carmel Business Association Speaker

State Senator E. H. Tickle will be the speaker at the monthly meeting of Carmel Business Association, to be held this evening at 8 o'clock at Pine Inn. The topic will relate to business, but President Sheburn Robison of the business association did not assign a definite subject. Senator Tickle will speak for about 20 minutes. Routine business and the association's various civic projects will be discussed.

Ill Health Cause of Girl's Suicide Here

According to members of her family, Virginia Lee Carpenter of San Francisco, who Thursday night in her room at a local hotel, committed suicide by shooting herself in the head, did so because she was forced by ill health to discontinue her studies at a San Francisco business college. Coroner J. A. Cornett said he was satisfied with the explanation and would hold no inquest.

The former University of California coed's body was claimed by her widowed mother, Mrs. E. Carpenter of Oakley; her brother, W. H. Carpenter, and her sister, Ruth, who sped to Carmel upon receiving word of the tragedy.

Ordinance Writing Fad

Council Finds It Fun to Pass 'Em and Scrap 'Em

FIRED by its first taste of ordinance-writing at its meeting of July 14, when the ordinance adopting the building code was rewritten with only a slight technical error, the city council wrote itself another ordinance Tuesday morning. This ordinance repeals the fire ordinance which the council passed only last month. Councilman Rowntree wrote the ordinance—the mayor said so—and then the other councilmen corrected it. The ordinance creates three fire zones, instead of two. They are numbered 2, 2A and 3. That makes it more interesting than if they were just 1, 2 and 3.

Zone 2 is the business district, with the strictest building restrictions—as set forth in the Pacific Uniform Building Code. But maybe the Pacific Uniform Building Code isn't in force at all. Maybe Carmel hasn't got a building code.

Zone 2 begins at Junipero, from the middle of the block between Fifth and Sixth to the middle of the block between Seventh and Eighth. The north boundary goes straight down through the middle of the blocks between Fifth and Sixth as far as Lincoln then it zigzags, on Lincoln to Sixth, west through the block to Casanova, turns south to include the Normandy Inn and Normandy apartments, then east to Monte Verde, bl-

sects the block between Seventh and Eighth and comes back to Lincoln, where it makes the final jog and goes straight east through the block between Seventh and Eighth to Junipero. If this isn't very clear, there's a map in the city hall with the new area indicated.

Zone 2A is the remaining, or outer part of the business district, where the construction must be one-hour fire resistant—stucco walls—and the roofing must be fire repellant. All the rest of the town is Zone 3, with requirements as set forth in the building code—if Carmel has a building code.

Laura Westerbeck is registered at the Clift hotel in San Francisco this week.

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